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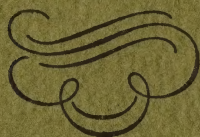
GEORGIAN SILVER
PAINTINGS & DRAWINGS
FURNITURE, DECORATIVE OBJECTS
TABLE LINENS & CHINA, RUGS

Property of

MRS GEORGE A. MARTIN

Cleveland, Ohio

SOLD BY HER ORDER



Public Auction Sale
October 18 and 19
at 2 p.m.

PARKE-BERNET GALLERIES • INC

30 EAST 57 STREET • NEW YORK 22

1946

SALE NUMBER 795
EXHIBITION FROM SATURDAY, OCTOBER 12, TO TIME OF SALE
WEEKDAYS FROM 9:30 TO 5 • CLOSED SUNDAY

GEORGIAN SILVER
PAINTINGS & DRAWINGS

FURNITURE • PORCELAINS • BRONZES
TABLE LINENS AND CHINA
ORIENTAL RUGS

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The Parke-Bernet Galleries

Will Execute Your Bids

[MAIL • TELEPHONE OR TELEGRAPH]

Without Charge

If You Are Unable to Attend
the Sale in Person

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the cost of the
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PARKE-BERNET GALLERIES • INC

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ORDER OF SALE

FIRST SESSION

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FIRST SESSION

Friday, October 18, 1946, at 2 p. m.

CATALOGUE NUMBERS 1 TO 193 INCLUSIVE

TABLE GLASS

1. EIGHTEEN ETCHED RUBY GLASS GOBLETS

25 In plain ruby glass etched with a grapevine garland.

2. NINETEEN GOLD-RIMMED AND TINTED GLASS GOBLETS

45 Thirteen with ringed bell foot; and six etched with grapevine ornament, and with olive green-tinted bell foot. [Lot.]

3. ENAMELED GLASS LEMONADE SERVICE

35 Eleven goblets, six punch cups, and a lemonade pitcher; painted with gaily colored floral sprays. [Lot.]

4. EIGHT ENAMELED GLASS CHAMPAGNES

35 Flower-form bowl painted with pink petals and green foliage; tall stem and round foot.

5. EIGHTEEN WINE AND LIQUEUR GLASSES WITH COLORED-TWIST STEMS

35 Six gold-rimmed wines, and twelve plain liqueurs. [Lot.]

6. ELEVEN ROSE-TINTED AND CUT GLASS WINES

125 Cut with a band of *diamanté* ornament; clear octagonal stem and round foot. Together with twelve blue-tinted blown glass fingerbowls with stands. [Lot.]

7. THREE SILVER-MOUNTED ENGRAVED GLASS DECANTERS

60 Various shaped, and engraved with leaf and floral ornament; silver-mounted covers. [Lot.]

Heights 9¼ to 11¼ inches

8. TEN ENAMELED HIGHBALL GLASSES

15 Painted in colors with coaching scenes.

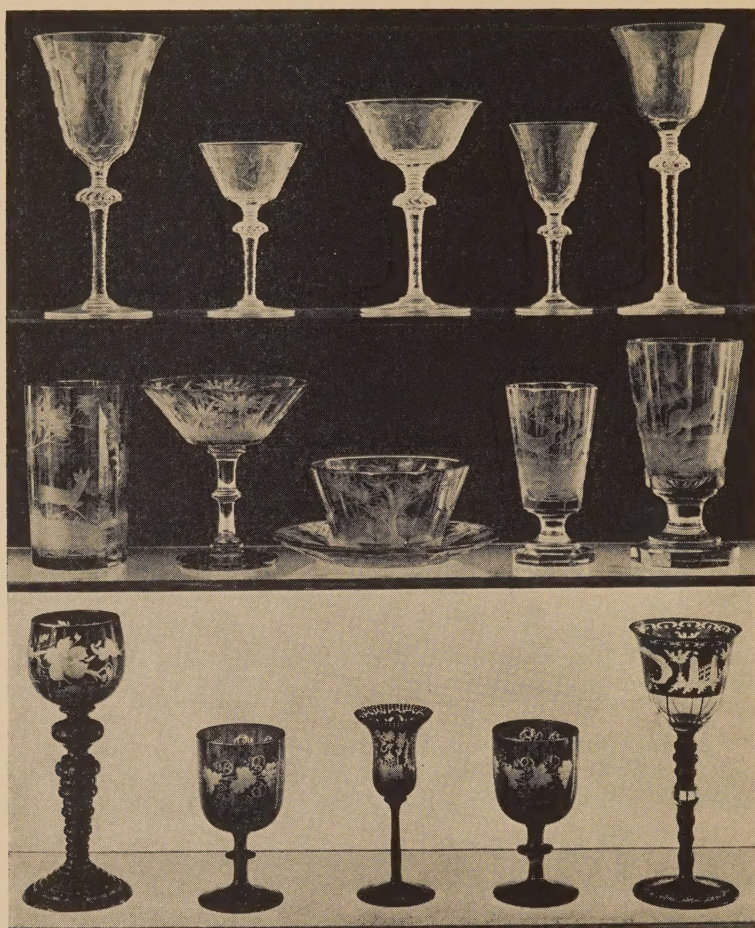
9. FIFTEEN ENAMELED GLASS HOCKS

55 Cylindrical bowl, triangular stem, and round foot, enameled with leaf and floral pendant motives.

10. ETCHED RUBY GLASS FLOWER VASE, AND PAIR GOBLET VASES

45 Ovocylindrical vase etched with a Spanish galleon; and pair gold-rimmed goblet vases checkered with ruby glass panels. [Lot.]

Heights 11 and 7½ inches



AT TOP: NUMBER 13

CENTRE ROW: NUMBER 12

BELOW: NUMBER 11

11. BOHEMIAN ETCHED RUBY GLASS TABLE SERVICE

Eight hocks, nine burgundies, five clarets, twelve ports, four sherries, ten liqueurs, and a tall pestle-form decanter; etched in reserve with grapevine garlands, architectural vignettes, and deer in a forest. Assembled service. Some small imperfections. [Lot.]

[See illustration of part]

12. BOHEMIAN CUT AND ETCHED AMBER GLASS TABLE SERVICE

Twelve goblets, twelve highballs, twelve champagnes, thirteen wines, eleven fingerbowls and twelve stands, and pair compotiers; in paneled amber-tinted glass, varying in shade, and etched in reserve with figures of deer in a forest background. Minor chips. [Lot.]

[See illustration of part]

13. STOURBRIDGE CUT CRYSTAL TABLE SERVICE

Eleven goblets, twelve champagnes, ten green-tinted sauternes, ten cocktails, eleven sherries, and eight liqueurs; tulip-form bowls finely cut with sprays of evergreen foliage, on knopped hexagonal stem and round foot. Five slightly differing in design. [Lot.]

[See illustration of part]

14. VENETIAN GOLD-FLECKED AND AMBER-TINTED GLASS

DOLPHIN TABLE GARNITURE

Set of four dolphin candlesticks, oval compotier with dolphin handles, and pair matching smaller compotiers. Some repairs. [Lot.] *Heights 7 to 12½ inches*

15. GOLD-RIMMED GLASS TABLE SERVICE

Twenty-four highballs, twelve beer glasses, and fourteen whiskies in two sizes; plain gold-rimmed glass with heavy bubble base. [Lot.]

16. FIFTEEN CUT AND ENGRAVED GLASSES

Eight old-fashioned cut with a narrow band of floral ornament; and seven sherries engraved with a crest. [Lot.]

ROYAL DOULTON, WEDGWOOD, DRESDEN AND OTHER
TABLE PORCELAIN

17. TWELVE WEDGWOOD APPLE GREEN DECORATED

PORCELAIN DESSERT PLATES

Wide apple green border reserved in white and colors with sprays of hawthorn blossoms. *Diameter 9 inches*

18. TWELVE WEDGWOOD DECORATED CHINA DINNER PLATES

Decorated in colors with a spray of peonies and other blossoms. *Diameter 10¼ inches*

19. TWELVE COPELAND SPODE WHITE CHINA DESSERT PLATES

Centring a spray of pink roses, within a plain white border molded with beading. *Diameter 9 inches*

20. TWELVE ROYAL DOULTON DECORATED PORCELAIN DESSERT PLATES

Decorated principally in shades of blue with scattered flowering shrubs, within a pale green border and black and white rim band. Together with twelve Guerin Limoges royal blue and gold porcelain bread and butter plates. [Lot.]

Diameter 8¾ inches

21. WEDGWOOD WHITE CHINA TABLE SERVICE

Twelve dinner plates, twelve dessert plates, set of four columnar candlesticks, one repaired, and a fruit bowl with stand; in plain white china with grapevine-molded borders. [Lot.]

22. SCHOELCHER PARIS CHERRY RED AND GOLD PORCELAIN DESSERT SERVICE

Circa 1830

Twelve dessert plates, and pair cake tazzas; narrow cherry red border between two gilded bands. [Lot.]

23. TWELVE LIMOGES DECORATED PORCELAIN DINNER PLATES

Painted in colors with a border garland of large poppies. *Diameter 9⅞ inches*

24. TWELVE JONES CRESCENT DECORATED PORCELAIN DESSERT PLATES

Painted with a wealth of shaded pink roses, signed C. Austin.

Diameter 8¾ inches

25. COPELAND SPODE CREAM AND GOLD PORCELAIN PART DINNER SERVICE
Fourteen dinner plates and fourteen soup plates, two slightly smaller; in plain cream porcelain, the valanced and gilded rim reserved with royal blue feather motives. [Lot.]

From Tatman, Inc., Chicago

26. TWELVE LIMOGES POWDER BLUE AND GOLD PORCELAIN SERVICE PLATES
Wide powder blue border encrusted with gilded leaf motives, within a gold-tooled rim band. *Diameter 11 inches*

[See illustration of one]

27. TWELVE MINTON BLACK AND GOLD PORCELAIN SERVICE PLATES

Wide black border reserved in white with bouquets of blossoms and foliage outlined with gilding; white and gold scalloped rim band. *Diameter 10½ inches*

From Tatman, Inc., Chicago

[See illustration of one]

28. TWELVE CROWN STAFFORDSHIRE DECORATED PORCELAIN SERVICE PLATES
Decorated in the Chinese taste with a central urn of peony blossoms, within a black border painted with peony sprays. *Diameter 10¾ inches*

[See illustration of one]



AT TOP: NUMBERS 31-29-30

BELOW: NUMBERS 27-26-28

70 29. TWELVE WEDGWOOD DECORATED PORCELAIN SERVICE PLATES

In cream porcelain, painted in the Chinese taste with a garland of peony and chrysanthemum sprays. *Diameter 10¾ inches*

[See illustration of one]

30. TWELVE CAULDON DECORATED PORCELAIN DINNER PLATES

5 Shaded tan border painted with a colorful garland of roses, poppies, morning glories and other blossoms, between two gold bands. *Diameter 10¼ inches*

[See illustration of one]

310 31. COPELAND SPODE CREAM AND GOLD PORCELAIN PART DINNER SERVICE

Twelve each of dinner plates, soup plates, and bread and butter plates; in cream porcelain decorated in gilding with borders of formal ornament, gadrooned and valanced rim. [Lot.]

[See illustration of one]

110 32. HAVILAND LIMOGES WHITE AND GOLD PORCELAIN DINNER SERVICE
Eighteen dinner plates, twelve salad plates, twelve bread and butter plates, ten
bouillon cups and saucers, and ten demitasses and nine saucers; with wide gold-
tooled border of scrolling leafage and cusped floral motives. Minor chips.
[Lot.]

25 33. TWELVE BELLEEK BLACK AND GOLD PORCELAIN DESSERT PLATES, AND
TWELVE BREAD AND BUTTER PLATES
Plain gilded and silvered cavettos, respectively, within a wide black border.
[Lot.]

120 34. PARIS WHITE AND GOLD DECORATED PORCELAIN PART TEA AND
COFFEE SERVICE *Circa 1860*
Teapot, two-handled covered sugar bowl, milk jug, and twelve demitasses and
saucers; in white porcelain painted with nosegays of pink roses between large
gilded leaf motives. [Lot.]

155 35. DRESDEN WHITE AND GOLD PORCELAIN PART TEA SERVICE, PAINTED
WITH FLOWERS
Twelve teacups and saucers, and twelve tea plates; painted with a garland of
morning glories, within a gilded rim band. [Lot.]

170 36. PARIS ROSE AND GOLD PORCELAIN TEA SERVICE PAINTED WITH FLOWERS
Circa 1860
Teapot, two-handled covered sugar bowl, creamer, waste bowl, pair oblong
cake dishes, and twelve teacups and saucers; in shaded rose porcelain centring
colorful bouquets of roses, poppies and other blossoms, within leaf-scrrolled and
gilded borders. [Lot.]

55 37. TWELVE VICTORIAN ROYAL BLUE AND GOLD DECORATED PORCELAIN
DESSERT PLATES
Centring a colorful floral spray, within a royal blue border decorated with
gilded leaf scrolls. *Diameter 8¾ inches*

40 38. TWENTY-ONE DECORATED CHINA PLATES
Twelve Nové faïence soup plates with floral decorations; and nine Japanese
porcelain octagonal dessert plates painted with birds and flowers. [Lot.]
Diameters 9¾ and 10 inches

TABLE LINENS AND LACES

39. SEVENTY-TWO LACE DOILIES

4 A dozen in Milanese ecru bobbin lace with looped scroll pattern; a dozen of similar type with handkerchief linen centres; thirty in *point de Paris* of '*le petit canard*' pattern, with linen centres in two designs; a dozen 'snowflake' doilies in *Venise géométrique* lace; and six in vermicelli tape lace. [Lot.]

Diameters 5 to 8 inches

18 40. TWO DOZEN LINEN AND LACE NAPKINS

21-inch size. A dozen in handkerchief linen hemstitched into squares, with a 1½-inch border of Milanese bobbin lace in a fruiting vine pattern; and a dozen in fine Italian linen with vandyked reticella lace edging. [Lot.]

41. FILET LACE RUNNER

5 Depicting the chariot of Diana drawn by two winged amors, five others grouped about with garlands, one winding a horn. 1 yard 20 inches x 24 inches

42. CHAMPAGNE YELLOW HEMSTITCHED LINEN AND POINT DE VENISE LACE TEA CLOTH

30 Hemstitched in a square tile pattern and embroidered with graceful scrolls enhanced with cutwork; narrow floral border of *point de Venise Colbert* lace. 1 yard 4 inches square

75 43. MILANESE BOBBIN LACE RUNNER AND EIGHT PLACE MATS

Of solid ecru lace developing a design of looped scrollings, with quatrefoil cartouches flanked by baskets, upon a honeycomb *réseau*. [Lot.]

Runner: 1 yard 10 inches x 17 inches

60 44. FRENCH YELLOW AND RASPBERRY 'SHADOW' APPLIQUÉ LINEN DINNER CLOTH AND TWELVE NAPKINS

Canary yellow linen applied with a 'shadow' design in raspberry linen of scattered branches and sprigs about a central floral panel, and with wave-scroll border; the napkins with border appliqué only and embroidered monogram.

3 yards 30 inches x 2 yards 4 inches

40 45. EMBROIDERED EGGSHELL HANDKERCHIEF LINEN AND LACE TEA CLOTH Embroidered with a lozenge trellis of foliage and cutwork devices, interspersed with reticella star rosettes, quatrefoils and lunettes, and with wide border of *duchesse de Bruges* lace worked with looped scrolls and foliations.

1 yard 15 inches square

46. ECRU POINT DE MICHEL-ANGE LACE OVAL CENTREPIECE

With a complex design of voluted scrollings supporting tendril scrolls and trefoil rosettes, joined by irregular *brides*, a quatrefoil medallion at centre worked in a honeycomb mesh.

1 yard 5 inches x 27 inches

47. CUTWORK EMBROIDERED LINEN AND FILET LACE CIRCULAR TEA CLOTH
Wide border of embroidered grapevines intertwined with cutwork scrollings, inset with four filet lace cartouches of winged amors gardening, alternating with oval medallions of allegorical nymphs; vandyked lace edge.

Diameter 1 yard 14 inches

48. EMBROIDERED YELLOW HANDKERCHIEF LINEN AND FILET LACE
TEA CLOTH

Embroidered with a hemstitched roundel within a border of delicate husk festoons and blossoms; wide scalloped filet edging.

1 yard 9 inches square

49. MILANESE BOBBIN LACE À RESEAU TABLE SERVICE

Rectangular centrepiece and twelve place mats, of solid ecru lace in a complex design of intersecting circles and lozenges filled with a rich variety of scrolling floral ornament with differing *jours*. [Lot.]

Centrepiece: 1 yard 11 inches x 17 inches

50. THREE IRISH LINEN DAMASK TABLE CLOTHS AND A DOZEN NAPKINS
Choice quality double damask; cloth and a dozen napkins *damassé* with concentric husk frames embellished with anthemia and garlands; a cloth with floral medallion and border; and one with a garlanded sunburst. [Lot.]

2 yards 14 inches x 2 yards 10 inches

2 yards 4 inches and 2 yards 16 inches square

51. THREE IRISH LINEN DAMASK TABLE CLOTHS AND TWO
DOZEN NAPKINS

Fine quality double damask; one with an Adam design of bowknotted husk and bead festoons, baskets, and wreathed stars, new condition; two in striped damask *semé* with chrysanthemums and peonies, respectively; and two dozen napkins with plain band borders. [Lot.]

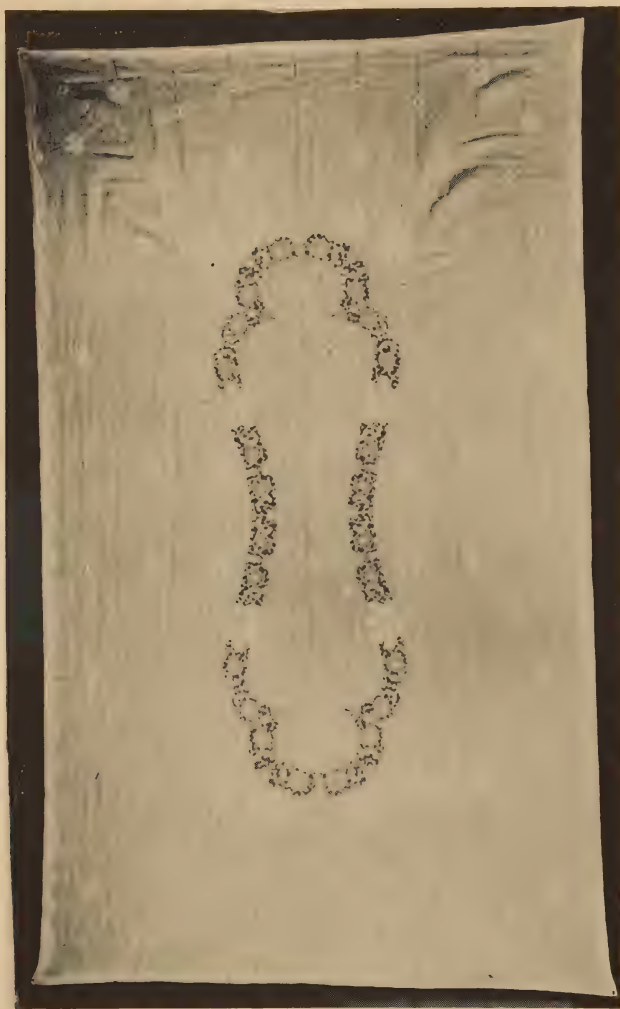
2½ yards square

2 yards 33 inches and 2½ yards x 2 yards

52. EMBROIDERED LINEN AND BURATTO LACIS DINNER CLOTH

Divided into fagoted panels of embroidered linen with openwork dies, by a rectangular frame and lateral bands of *lacis* worked with an arcade of shrubs.

2 yards 21 inches x 1½ yards



110
53. EGGSHELL 'SHADOW' APPLIQUÉ HANDKERCHIEF LINEN AND LACE
BANQUETING CLOTH AND TWELVE NAPKINS

With decorative lines of hemstitching, embroidered in silk with delicate trailing branches, and with a 'shadow' appliqué of foliage and blossoms with open-work centres, surrounding a shaped and scalloped section oval frame of Milanese floral bobbin lace. With twelve 'shadow' appliqué napkins embroidered with monogram,

3 yards 24 inches x 2 yards 7 inches

54. ITALIAN EMBROIDERED LINEN AND LACE DINNER CLOTH AND TWELVE NAPKINS

130 Fine linen embroidered upon a central panel and border with gracefully scrolling floral ornament and wheat stalks, inset with shaped medallions of ecru *point de Sedan* lace featuring baskets and sprigs of blossoms; edged with repeated pendants of *Venise* reticella. With twelve matching napkins.

2 yards 33 inches x 1 yard 16 inches

55. CUTWORK EMBROIDERED LINEN AND FILET LACE DINNER CLOTH

75 Hemstitched cloth centred with a rectangular frame of conventional cutwork ornament, inset with six filet lace cartouches featuring urns of blossoms.

3 yards x 2½ yards

56. FILET LACE AND CUTWORK EMBROIDERED LINEN TABLE SERVICE

25 Two runners in varied tile designs of cutwork embroidered linen panels, and filet lace squares featuring animals, birds, serpents, and nymphs, etc., the longer runner with captioned figures of Flora, Ceres, Mercury and Minerva; within filet borders of huntsmen shooting game. Together with seven embroidered linen place mats with filet animal borders; and three solid filet tray cloths of floral design. [Lot.] Runners: 1 yard 30 inches and 1 yard 7 inches x 20 inches

57. CUTWORK EMBROIDERED LINEN AND FILET LACE TABLE SERVICE

30 A rectangular and an oval centrepiece, and six place mats. Worked with conventional floral embroidery and cutwork scrolls, inset with filet lace dies and shaped medallions of amors, birds, animals, and signs of the Zodiac, varying in the individual pieces, and in the filet borders. [Lot.]

Centrepieces: about 1 yard x 26 inches

58. ITALIAN EMBROIDERED ECRU LINEN AND LACIS DINNER CLOTH AND TWELVE NAPKINS

90 Linen worked with widely scattered cutwork embroidered lozenge devices and sprigs, centring a *lacis* frame with a floral and lozenge chain design, and with a wide vandyked border of repeated formalized peacocks. Napkins with lacis corner and edging, ranging from cream to deep ecru in tint.

3 yards 13 inches x 1 yard 31 inches

59. ECRU EMBROIDERED LINEN AND BURATTO LACIS DINNER CLOTH AND TWELVE NAPKINS

80 With wide border and two side bands of Buratto *lacis* worked with a serpentine rosetted vine, enclosing embroidered linen panels with cutwork dies, the centre panel with a fagoted square tile pattern. Napkins with lacis corner and edging, ranging from cream tint to deep ecru.

3 yards x 2 yards 1 inch



60. CUTWORK EMBROIDERED LINEN AND FILET LACE BANQUETING CLOTH
AND TWELVE NAPKINS

Worked with concentric bands of floral embroidery and cutwork voluted scrolls, inset with numerous shaped cartouches of filet lace developing varied floral arrangements and baskets, and finished with a wide scalloped filet edging of rose sprigs. Lace-edged napkins with cutwork embroidery corner inset with *Venise* lace medallion. [Lot.]

3 yards 34 inches x 2 yards 2 inches

61. HANDKERCHIEF LINEN AND DUCHESSE DE BRUXELLES LACE
TABLE SERVICE

Rectangular centrepiece and eight place mats, of fine linen bordered with *duchesse* lace in a design of rosettes and trailing foliage. Together with eight napkins with bobbin lace edge and corner. [Lot.]

Centrepiece: 35 x 19½ inches

62. EMBROIDERED FIL TIRÉ LINEN DINNER CLOTH AND TWELVE NAPKINS
With *fil tiré* oval frame and lambrequin border of rococo foliage scrolls and cornucopias, enhanced with delicate floral embroidery of harmonizing character. Matching napkins, initialed M. [Lot.]

3 yards 30 inches x 2 yards

63. TWO IRISH LINEN DAMASK TABLE CLOTHS AND TWO DOZEN NAPKINS
Banqueting cloth of plain double damask; dinner cloth *damassé* with bow-knotted and interlaced festoons bordered with infloriated volutes; and two dozen napkins with plain band border, of which one dozen are in new condition, uncut. [Lot.]

6 yards 20 inches x 2½ yards

3 x 2 yards

64. ECRU PEASANT LACE REFECTORY TABLE SERVICE OF HUNTING DESIGN
Pair of long runners, a rectangular centrepiece, and two end mats. Depicting a medieval boar hunt with mounted huntsmen accompanied by dogs, long-tailed pheasants flying overhead amid sparse branches; worked in an open lozenge-diaper mesh. [Lot.]

Runners: 3 yards 2 inches x 12 inches

65. ECRU PEASANT LACE REFECTORY TABLE SERVICE OF HAWKING DESIGN
Pair of long runners and two end mats. Type of the preceding, but with open honeycomb mesh, and depicting two youths with falcons on their wrists, others carrying staffs, and one with two hounds upon a leash. [Lot.]

Runners: 3½ yards x 12 inches

66. EGGSHELL HEMSTITCHED HANDKERCHIEF LINEN AND PEASANT LACE
DINNER CLOTH AND TWELVE NAPKINS

Hemstitched in a square tile design, centring a rectangular panel of solid peasant lace worked with youths and ladies dancing, two playing the *cornemuse*, amid scattered floral ornament, with a dog at either end, in a honeycomb mesh ground; bobbin lace edging. With twelve hemstitched napkins having lace corner worked with an exotic fowl.

3 yards x 2 yards 2 inches

67. ITALIAN LINEN AND LACIS RUNNER

Lacis worked with pairs of *affrontés* leaping stags, Renaissance urns, and rosetted floral devices, enclosing a narrow linen panel; tasseled corners.

2 yards x 16 inches

68. TWO MILANESE ECRU BOBBIN LACE RUNNERS

Worked with opposed urns of blossoms beneath domed canopies, flanked by elaborate foliated scrollings, and exhibiting an interesting variety of *jours* in square and honeycomb mesh grounds. [Lot.]

1½ and 2 yards 2 inches x 18 inches

69. ITALIAN ECRU LINEN AND LACIS TEA CLOTH

With fagoted centre and embellished with embroidered and cutwork triangles; *lacis* grapevine border.

1 yard 17 inches square

70. TWO FILET LACE RUNNERS

One worked with five nude putti gathering fruit in an orchard; the other in a Renaissance design of winged grotesque monsters, satyrs and fowl. [Lot.]

1 yard 4 inches x 15 inches

1 yard 29 inches x 18 inches

71. TWO EMBROIDERED LINEN TEA CLOTHS AND TWELVE NAPKINS

Cloth and a dozen napkins in white handkerchief linen embroidered with floral roundels, and a tangerine linen cloth with floral vine border; all worked in chain stitch in colored silks. [Lot.]

About 1 yard 7 inches square

72. FILET LACE RUNNER

Worked with a frieze of nine winged amors dancing and making music, beneath a series of bowknotted festoons; many of the details in a darned stitch.

2 yards 13 inches x 23 inches

73. TWO ECRU LACIS RUNNERS

With wide borders developing baroque floral scrolls outlined with thread, in a square mesh ground. [Lot.]

1 yard and 1 yard 7 inches x 17 inches

74. ITALIAN ECRU LACIS VALANCE

Developing repeated groups of *affrontés* heraldic animals chained to ornamental columns, the groups separated by stiff shrubs; finished with tasseled fringe.

3 yards 10 inches x 19 inches

CHINESE PORCELAIN

75. PEACOCK BLUE BOTTLE-FORM VASE *Ch'ien Lung*
 With globular body and tall tubular neck, glazed with a dark peacock blue exhibiting a minute fishroe crackle. *Height 13¼ inches*

76. AUBERGINE BOTTLE-FORM VASE *Ch'ien Lung*
 Tall-necked globular vase coated with a rich deep purple glaze, almost mirror black in tone. *Height 12 inches*

77. PURPLISH BLUE BOTTLE-FORM VASE *Ch'ien Lung*
 Tall-necked globular vase coated with an even purplish blue pitted glaze. *Height 13½ inches*

78. FLAMBÉ RED PORCELAIN BOTTLE-FORM VASE *Ch'ien Lung*
 Tall-necked globular vase coated with a minutely crackled copper red glaze, terminating in celadon at the mouth. *Height 14¼ inches*

79. BLUE AND WHITE BALUSTER JAR *K'ang Hsi*
 Small baluster-form vase with truncated neck, the diapered and trellised ground reserved with four figural medallions. Has cover. *Height 10 inches*

80. CLOISONNÉ ENAMEL CIRCULAR COVERED BOX *Chia Ch'ing*
Cloisonné in colored enamels with a symmetrical design of lotus palmettes and curling leafage, on a light blue ground. Has carved teakwood stand. *Diameter 13½ inches*

BRONZES

81. PLAQUE: DYING SOLDIER *Aristide Joseph Bonaventure Maillol, French: b. 1861*
 Oblong plaque depicting a prostrate nude figure with helmet and sword, in high relief. Signed with monogram *M.* Cast no. 4 by Valsuani. *Length 14 inches*

82. LION CRUSHING SERPENT *Antoine Louis Barye, French: 1796-1875*
 Snarling seated figure of a male lion, crushing a snake to the earth with his right forepaw; Posthumous cast, inscribed Barye. On black Belgian marble plinth. *Length 14 inches*

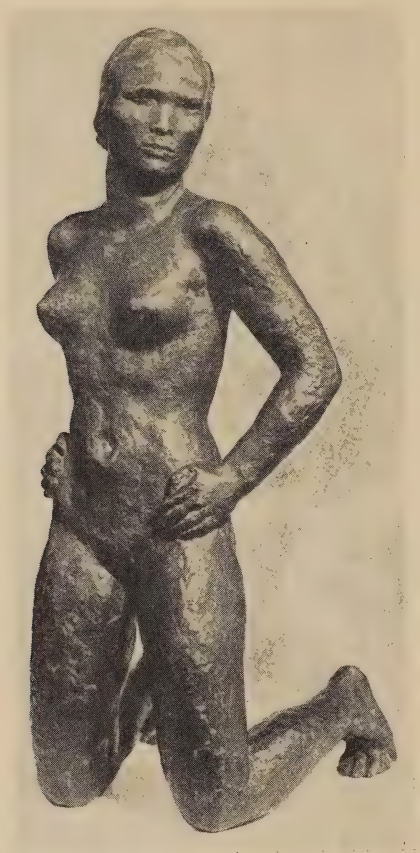


[NUMBER 83]

1350-
83. THE OUTLAW*Frederic Remington, A.N.A., American: 1861-1909*

Cowboy in chaps and broad-brimmed sombrero, braced upon a violently bucking horse, grasping the reins firmly in his left hand. Irregular base overgrown with shrubbery. Inscribed *Copyright by Frederic Remington*. Greenish black patina. Cast no. 12, by the Roman Bronze Works, N.Y. Height 23 inches

[See illustration]



[NUMBER 84]

425-
84. NUDE

Nude figure of a young girl, kneeling with both hands at her hips, and head turned to her left. Golden brown patina.

Georg Kolbe, German: b. 1877

Height 20¼ inches

[See illustration]

85. PASSAGE DIFFICILE *E. Drappier, French: XIX-XX Century*
 Vigorously modeled group of a teamster straining to guide a dray horse over a section of corduroy road; rustic oblong base, signed. *Length 19½ inches*
 Exhibited at the Salon des Beaux Arts, Paris, 1906

86. JEANNE D'ARC *François Raoul Larche, French: 1860-1912*
 Tall standing figure of the barefoot peasant girl, her hands clasped at right shoulder, the eyes upraised; on round socle. In two tones of bronze. Signed. *Height 32½ inches*

PAINTINGS AND DRAWINGS

87. TWO SANGUINE DRAWINGS *John Sloan, American: b. 1871*
 Dancing Nude; and In the Park. Both signed at lower right, JOHN SLOAN.
11½ x 9 and 15¾ x 10½ inches
 From the C. W. Kraushaar Art Galleries, New York

88. JAMES ABBOTT MCNEILL WHISTLER *William Mark Fisher, American: 1841-1923*
 Portrayed at three-quarter length in evening clothes, standing to half left carrying a hat and cane, with his coat over his shoulder, and a cigarette in the right hand. *12 x 7 inches*

89. NUDE *Warren B. Davis, American: 1865-1928*
 A young girl sitting on a ledge of rocks facing away from the observer, looking towards the shadowy background of woods. Signed at lower left, WARREN DAVIS. *8½ x 10¼ inches*
 From the Gage Gallery, Cleveland, Ohio

90. FEMME GRECQUE *Alexandre Gabriel Decamps, French: 1803-1860*
 Full-length figure of a woman in picturesque native costume, standing in the foreground of a landscape, carrying a water jar. Inscribed at lower right with title, and signed at lower left, DECAMPS. *Watercolor: 7 x 5½ inches*

91. BERGÈRE AVEC UN TROUPEAU *Jean Baptiste Huet, French: 1745-1811*
 Rustic scene before a thatched cottage, with the figures of a shepherdess and a little boy seated in the midst of their sheep. *Pencil and sanguine: Diameter 5½ inches*

92. HEAD OF A GIRL *Follower of François Boucher, French: 1703-1770*
 Head and shoulders portrait of a young girl looking upwards to half right, holding a wreath of roses in the left hand. *Crayon: 9¼ x 8 inches*
 Collection of Florence S. Schuette, Parke-Bernet Galleries, Inc, 1946



[NUMBER 93]

60- 93. LADY JANE CHAMBERS

George Henry Harlow, British: 1787-1819

Bust-length portrait of a young woman with dark hair covered with a frilled mob cap, looking in profile to the left. Inscribed at lower left, *Honble Jane Chambers*.

Watercolor: 8½ x 7 inches

From the Gage Gallery, Cleveland, Ohio

[See illustration]



[NUMBER 94]

440
94. PORTRAIT OF A LADY*John Hoppner, R.A., British: 1758-1810*

Three-quarter-length seated figure of a young woman with hands folded in her lap, head turned to the left; in a white frock with red sash and bow, and brimmed hat.

Black crayon and sanguine: 11 $\frac{3}{4}$ x 7 $\frac{7}{8}$ inches

From P. & D. Colnaghi, London

From M. Knoedler & Co., Inc., New York

Collection of Wadsworth R. Lewis, Parke-Bernet Galleries, Inc, 1943

[See illustration]



[NUMBER 95]

95. HASTINGS BEACH

William J. Shayer, British: 1788-1879

Colorful group of rustics including a figure mounted on a brown horse, and a man standing beside a white horse conversing with several women. View of a cove in the background, with cattle wading in the shallow water. Signed on tub in the foreground with initials w. s., and dated 1847.

Watercolor: 7½ x 12 inches

From Arthur Ackermann & Son, Inc., Chicago

[See illustration]

96. PORTRAIT OF A GENTLEMAN

George Henry Harlow, British: 1787-1819

Three-quarter-length figure, seated to half right, of a young man in cutaway coat with frilled jabot.

Pen and ink and sanguine: 9½ x 7½ inches

97. PORTRAIT OF A GIRL

Sir William Orpen, R.A., Irish: 1878-1931

Profile figure at three-quarter length seated to the left, of a child wearing a polk bonnet and holding a doll. Signed at lower right ORPEN, and dated 1908.

Lithographic crayon: 9½ x 7½ inches

From M. Knoedler & Co., Inc., New York

98. G. KENT, ESQ.

George Henry Harlow, British: 1787-1819

Portrait of a gentleman facing half-right, Inscribed below, *G. Kent, A.D.*, and signed at right with initials G.H.H., and dated Jan. 10, 1817.

Plumbago and sanguine: 8⅝ x 7¼ inches

Companion to the following

From the Gage Gallery, Cleveland, Ohio

99. WILLIAM GOOD, ESQ.

George Henry Harlow, British: 1787-1819

Bust-length portrait of an elderly man facing half left. Inscribed below, *William Good, aged 69, Well done those good and faithful Servants.*

Plumbago and sanguine: 8⅝ x 7 inches

Companion to the preceding

From the Gage Gallery, Cleveland, Ohio

100. GIRL IN BLUE MANTLE

Warren B. Davis, American: 1865-1928

Figure of a girl seated before a gray background, wrapped in a transparent turquoise blue drapery. Signed at lower left, WARREN DAVIS.

Pastel on gray paper: 16 x 11¾ inches

From the Gage Gallery, Cleveland, Ohio

101. RECLINING NUDE

Emil Ganso, American: 1895-1941

A girl reclining almost at full-length, her back towards the observer, with her head resting on the curve of her left arm. Signed at lower right GANSO.

Black crayon and sanguine: 14 x 21½ inches

102. ARGUMENT

William J. Glackens, N.A., American: 1870-1938

Two men in a hall, one retreating before the challenging gestures of the other standing with his back to the observer. Signed at lower right, W. GLACKENS.

Black crayon heightened with white: 7½ x 6½ inches

From the C. W. Kraushaar Art Galleries, New York

103. STUDIES FOR STAINED GLASS WINDOWS: THREE WATERCOLOR DRAWINGS

John La Farge, N.A., American: 1836-1910

Sketch for a circular window in pencil partly finished in watercolor, centring an angel with hands folded in adoration; a narrow Gothic window, with a profile head of an angel on a blue ground; and a design composed of a Renaissance niche, filled with flowers, and two profile heads in roundels. [Lot.]

8¼ x 8¼, 7¾ x 1¾, and 12½ x 2¼ inches

104. ALLEGORY

Robert Brackman, N.A., American: b. 1896

Three-quarter-length figures of two nudes holding white draperies, one facing the observer, the other in profile to the right, with arms lifted above her head. Signed at lower right, BRACKMAN. *Pastel on blue paper: 23¾ x 14¼ inches*

From the William Macbeth Galleries, New York

105. SET OF FOUR ORIGINAL ILLUSTRATIONS FOR 'MOBY DICK'

Boardman Robinson, American: b. 1876

The frontispiece, "Ahab on his Quarterdeck"; "Bound round the World"; "The Masthead" for chapter 35; and "The Candles", for chapter 119. All signed with initials at lower right B.R., and two inscribed with title at lower left. [Lot.]

15½ x 10½, 14¼ x 10¾ and 15 x 11½ inches

106. 'ELIJAH BROWNING': SPOON RIVER ANTHOLOGY

Boardman Robinson, American: b. 1876

Nude figure at almost full length standing on gray rocks, with arms reaching upwards. In sepia, grey and white. Signed at lower right with initials B.R.

14¾ x 7¼ inches

107. NUDE

Warren B. Davis, American: 1865-1928

An auburn-haired girl reclining, with her back towards the observer, on a green slope before a background of foliage. Signed at lower left WARREN DAVIS.

8¼ x 10¼ inches

From the Gage Gallery, Cleveland, Ohio

108. UNE DACQUOISE

Gera'd Leslie Brockhurst, A. R. A., British: b. 1890

Portrait of a young girl, with hair dressed in braids, wearing a brimmed hat with yellow ribbon, emerald green jacket and mauve cloak; depicted at half length, seated, resting her cheek against the left hand. Signed at lower right,

G. L. BROCKHURST.

Watercolor: 19½ x 14¼ inches

109. MOONLIGHT

Ralph Albert Blakelock, N.A., American: 1847-1919

Lacy dark foliage of trees bordering the shores of a lake, and silhouetted against moonlit clouds, obscuring a full moon suspended at centre. Signed at lower left,

R. A. BLAKELOCK.

Panel: 12 x 10 inches

110. NUDE IN A LANDSCAPE

Warren B. Davis, American: 1865-1928

An auburn-haired girl reclining on a grassy embankment by the reedy bank of a stream; wooded background. Signed at lower left, WARREN DAVIS.

10 x 8 inches

111. MULE RIDER

Winslow Homer, N.A., American: 1836-1910

Figure of a man astride a mule, standing beside a hut at the right. Signed at lower right with initials w.h., and dated 1885.

Pencil on brown paper heightened with white: 8¼ x 9 inches

Purchased from the artist

Collection of Mr Sweet

Collection of Miss Nina Sweet, his daughter

From Goodman & Walker, Inc., Boston

From Charles Child, Boston

Exhibition of Old Prints and Paintings, Goodman & Walker, Inc., Boston,

November 1936, list I, no. 59, illustrated p. 8

112. THREE FEMALE FIGURES: SKETCH FOR ONE OF THE PROJECTS IN COLOR
IN THE FREER GALLERY, WASHINGTON, D. C.

James Abbott McNeill Whistler, American: 1834-1903

Three figures before a hearth, one a nude kneeling, leaning over a jar, the others standing, in flowing white draperies. With collector's stamp on back of drawing.

Black crayon: 7½ x 9 inches

Collection of Howard Mansfield, New York

From the Gage Gallery, Cleveland, Ohio

113. THE REAPER

Winslow Homer, N.A., American: 1836-1910

A young boy carrying a scythe, facing the light of a late afternoon sun, and walking through a flowering field. In the distance, mountains beneath a cloudy sky. Signed at lower left WINSLOW HOMER, and dated 1879.

Pencil heightened with white on tan paper: 9 x 14¼ inches

From J. W. Young, Chicago, 1923

Collection of Mrs Woodruff J. Parker, Chicago

From Guthertz, Chicago

[See illustration]

114. THROUGH THE FIELDS *Winslow Homer, N.A., American: 1836-1910*
Two young girls arm in arm, walking through a flowering field; a row of trees in the distance partly screen a cloudy sky. Signed at lower left WINSLOW HOMER, and dated illegibly.

Black crayon on tan paper heightened with white: 10 x 15 inches

From J. W. Young, Chicago, 1923

Collection of Mrs Woodruff J. Parker, Chicago

From Guthertz, Chicago

[See illustration]



[NUMBERS 114 AND (ABOVE) 113]



[NUMBER 115]

325
115. NYMPH AND AMORS

Narcisse Virgile Diaz de la Peña, French: 1807-1876

A half-nude girl with auburn hair dressed with flowers, and with a rose red drapery covering her knees, is seated on the bank of a stream, laughingly holding her hands to her ears in defense against three winged amors at her side. Wooded background. Signed at lower left, N. DIAZ. Panel: 16½ x 12½ inches

[See illustration]



[NUMBER 116]

190-
116. GIPSY GIRL*Narcisse Virgile Diaz de la Peña, French: 1807-1876*

Woodland scene, with a girl in colorful red, white and blue costume, standing leaning against an embankment, dropping flowers into a stream at the left. Signed at lower right, N. DIAZ.

Panel: 10 x 7 inches

[See illustration]

117. GROUP OF CHILDREN *John G. Brown, N.A., American: 1831-1913*

A group of five children depicted at bust length, three smiling girls at the right, one with a red kerchief, the other with a flowered yellow bandana about her head. At the left, two boys singing. Signed at lower right, J. G. BROWN, N.A.

14½ x 34¾ inches

118. CATTLE AT PASTURE *Arthur F. Tait, N.A., American: 1819-1905*

Two recumbent brown and white cows, one standing, in the foreground of an autumn field, before a view of distant mountains at the left. At the right, a slope enclosed by a rail fence. Signed at lower right; and on back of canvas, A. F. TAIT, N.A., and dated N. Y. 1892.

18¼ x 27 inches

Collection of Lyman G. Bloomingdale, New York, 1928

119. LANDSCAPE WITH CATTLE

James McDougall Hart, N.A., American: 1828-1901

A stream flowing into the foreground between wooded shores, with groups of cows and calves wading in the shallow water. Signed at lower right JAMES M. HART, and dated 1880.

25¾ x 21½ inches

120. 'DON JOHN', WINNER OF THE ST. LEGER, 1838

John Frederick Herring, Sr.,

British: 1795-1865 and J. S. Paul, British: fl. 1760

A brown thoroughbred standing in a straw-covered box stall in profile to the left.

13 x 17 inches

From the Gage Gallery, Cleveland, Ohio

121. THE BRIGHTON COACH

H. F. Jones, British: XIX Century

A coach and four, filled with passengers, traveling along a country road before a background of wooded hills.

15 x 24 inches

From Frost & Reid, London



[NUMBER 122]

122. A FAIR WIND AND A FOLLOWING SEA

James Gale Tyler, American: 1855-1931

A square-rigged whaler borne with a favoring wind over a blue-green sea, with figures seen in the rigging reefing sail; cloudy blue sky. Signed at lower left, JAMES TYLER.

30 x 25 inches

[See illustration]

3 75- 123. ENTERING PORT *Louis Gabriel Eugene Isabey, French: 1803-1886*
 Figures in a barge laden with barrels, drawing alongside a high wharf, other boats moored farther along; the gabled buildings of a village border the quay above, a church spire rising before a darkening sky. Signed at lower right E. ISABEY. 16 x 23½ inches

From the Galerie Sedelmeyer, Paris
 Collection of John Wanamaker, Parke-Bernet Galleries, Inc, 1939

124. TEMPTATION OF S. ANTHONY *Charles Edouard de Beaumont, French: 1821-1888*
 In the shadowy interior of the cave, a nude golden-haired woman holding her long hair in outstretched hands, appears before the saint, his head bowed over his missal; at his side, an eagle is perched upon a skull. Signed at lower left E. DE BEAUMONT, and dated '73. 30 x 20 inches

Collection of Mrs. L. Victor Seydell, New York, 1932

200- 125. STREET MUSICIAN *Louis Henri Deschamps, French: 1846-1902*
 A young girl in green and black costume, with a scarlet kerchief binding her dark hair, stands beside her harp, holding out her hand for alms. Signed at lower right LOUIS DESCHAMPS. 27½ x 19½ inches

From Goupil & Co., New York
 Collection of Charles W. Gould, New York, 1932

25- 126. BAY OF CHALEURS *Henry George Keller, A.N.A., American: b. 1870*
 High perpendicular cliffs, grown with trees bordering a blue sea breaking into surf. Signed at lower left H. G. KELLER. Watercolor: 19½ x 14½ inches
 From the C. W. Kraushaar Art Galleries, New York

45- 127. THE OLD DROVE ROAD, LOCHNAGER *William Russell Flint, A.R.A., Scottish: b. 1880*
 View of high snow-covered mountains, seen from a brown mountain top in the foreground; cumulus sky. Signed at lower left, W. RUSSELL FLINT. Watercolor: 13¼ x 20 inches

45- 128. IN THE SANDPIT *Harriett G. Miller, American Contemporary*
 A white horse standing in the foreground hitched to a cart where a boy is sitting asleep. Signed at lower left, H. G. MILLER. 23¼ x 18¼ inches

50- 129. MOTHER AND CHILD *William Lee Hankey, British: b. 1869*
 A peasant woman in a brown blouse and black scarf bound round her head, in profile before the light of a window, holding a sleeping baby resting against her left shoulder. Signed at lower left, W. LEE-HANKEY. 13½ x 10 inches



[NUMBER 130]

375-

130. THE YOUNG MUSICIAN *John G. Brown, N.A., American: 1831-1913*
Full-length figure of a little boy in tattered brown coat with peacock blue waist-coat, leggings, and fawn cloak, wearing a brimmed hat with red streamer, and seriously occupied playing a flute; gray wall in the background. Signed at lower right, J. G. BROWN, N.A., and dated 1881. 24 x 16 inches

From Doll & Richards, Boston

From M. Knoedler & Co., Inc., New York

[See illustration]

30 131. THE PINK LOTUS *Henry George Keller, A.N.A., American: b. 1870*
Pink and white lotus blossoms and green leafage before the blue water of a pool. Signed at lower right, H. G. KELLER. *Watercolor: 20 x 13¾ inches*
Seventeenth Annual Exhibition of Work by Cleveland Artists and Craftsmen, Cleveland Museum of Art, Cleveland, Ohio, 1935, no. 1163

85 132. APRIL SNOW *Henry George Keller, A.N.A., American: b. 1870*
Five peacocks on the snow-covered banks of a pool, beneath a brilliant blue sky. Signed at lower left, H. G. KELLER. *Watercolor: 19¾ x 26½ inches*
Painted in 1929
Seventeenth Annual Exhibition of Work by Cleveland Artists and Craftsmen, Cleveland Museum of Art, Cleveland, Ohio, 1935

130 133. IN A WHITE STUDIO *William Russell Flint, A.R.A., Scottish: b. 1880*
Nude figure of a girl holding a jar on her left shoulder; painted in a studio before an easel. Signed at lower left, W. RUSSELL FLINT.
Watercolor: 13 x 9 inches
From Arthur Ackermann & Son, Inc., Chicago

20 134. OLD TOWN ON THE MIAMI *Frank N. Wilcox, American: b. 1887*
Twilight scene, with a group of figures in blue and mulberry costumes surrounding a cart, one leading a mule to drink at the bank of a river flowing at the right. Signed at lower left, FRANK WILCOX. *Watercolor: 15 x 22 inches*
Eleventh Exhibition of Watercolors and Pastels, Cleveland Museum of Art Cleveland, Ohio, 1934

40 135. SURVIVORS *Jack J. Greitzer, American: b. 1910*
View of a wide plain, with a group of farm buildings in the middle distance beneath the cloudy skies; in the foreground, two figures standing beside a horse-drawn cart near a wooden bridge. Signed at lower right, JACK J. GREITZER, and dated 1936. *Watercolor: 14 x 20 inches*
Eighteenth Annual Exhibition of Work by Cleveland Artists and Craftsmen, Cleveland Museum of Art, Cleveland, Ohio, 1936

ORIENTAL RUGS

25 136. SAROUK RUG
Oblong beige field finely patterned with rows of small infloriated 'pears' in tones of blue and beige, within a midnight blue floral vine border.
4 feet 10 inches x 3 feet 2 inches

35 137. HAMADAN RUG
Rectangular deep blue field finely woven with rows of particolored formalized plant motives within an ivory vine border and two pairs of infloriated guards. Shows slight wear.
6 feet 3 inches x 4 feet 2 inches



[NUMBER 138]

138. ANTIQUE KAZAK RUNNER

Narrow midnight blue field woven in cinnamon red, pale blue and buff with a formalized tree of life with ewers; ivory white infloriated vine border between tête de nègre rosette guards. Pierced for bell. 8 feet 6 inches x 3 feet 2 inches

[See illustration]

139. TWO TEKKE BOKHARA RUGS

Shaded salmon pink and rose-beige fields, respectively, woven with three poles of 'camel's-foot' octagons, within a border of floral plaquettes, the end borders somewhat varying. One with small repairs.

4 feet x 3 feet 2 inches

3 feet 10 inches x 3 feet 4 inches

140. HAMADAN SEREBEND RUNNER

Hexagonal midnight blue field closely woven with rows of small particolored 'pear' motives; oyster white floral spandrels; varying border bands.

13 feet x 2 feet 10 inches

141. KURD RUG

Sky blue field patterned with concentric hexagons, one boldly pendent, and woven with a Herati trellis; cinnamon red border of 'turtle' plaquettes; ivory vine guards.

7 feet 8 inches x 4 feet 8 inches

142. HAMADAN MINA KHANI RUNNER

Tête de nègre field overlaid by a trellised *mina khani* design in rose-crimson, lapis blue, tan and ivory; stellate chain ivory border between crimson vine guards.

16 feet 9 inches x 3 feet 9 inches

143. HAMADAN MINA KHANI RUNNER

Similar to the preceding. Has small repair.

16 feet 9 inches x 3 feet 9 inches

144. CHINESE FLORAL RUG

Oblong midnight blue field boldly woven in shaded colors with sprays of chrysanthemums and peonies on straggling russet stems; plain mustard yellow border.

7 feet 2 inches x 4 feet

145. KURDISTAN RUG

Rectangular rose crimson field reserved with a pole of six infloriated hexagons and particolored lozenge motives; six assorted border bands. Small repairs.

9 feet 7 inches x 4 feet 6 inches

146. SOUMAK MEDALLION RUG

Rectangular taupe field woven with large and small infloriated and pendent blue medallions and geometric motives in the interspaces; buff floral border. Shows slight wear.

11 feet 4 inches x 7 feet 6 inches

147. BIJUR HERATI RUNNER

Variegated deep blue field finely woven with a Herati trellis pattern in crimson, sky blue, cinnamon and buff, the crimson border of 'turtle' palmettes outlined by oyster white vine guards. Small imperfections.

14 feet 6 inches x 4 feet

148. BIJUR HERATI RUNNER

Tête de nègre field patterned with a multicolored Herati floral trellis, within a broad rose-crimson border of 'turtle' palmettes and narrow vine guards. Skilful repair.

17 feet 9 inches x 3 feet 10 inches



[NUMBER 149]

600-

149. KIRMAN CARPET

Square oyster white field finely woven in tones of green and russet with an infloiated arabesque of leafy stems; mauve border of peony and vine motives within oyster white and sage green guards. Repaired. 15 feet 2 inches x 15 feet

[See illustration]

150. CHINESE MEDALLION CARPET

Rectangular *tête de nègre* field patterned in mulberry and mauve gray with rounded oblong medallions enclosing floral sprays and a central medallion with symbols; mauve-gray border of floral plaquettes between rosetted and *tête de nègre* guards. Unusually deep pile. 16 feet 9 inches x 10 feet 2 inches

151. SHIRAZ HERATI CARPET

Rectangular midnight blue field finely woven with a Herati floral trellis and reserved with three rows of cusped lotus medallions in tones of blue, cinnamon red, green and ivory, enclosed by an infloiated vine border and conforming ivory guards. 20 feet 3 inches x 13 feet 4 inches

152. HAMADAN RUNNER

Orange crimson field patterned in peacock blue and beige with an open version of the Herati floral trellis; triple floral border bands. Thick pile. Small imperfections. 18 feet 9 inches x 3 feet

153. HAMADAN RUNNER

Striated lapis blue field woven with a pole of three crimson and ivory hexagonal floral cartouches interspersed with small conventionalized bird, animal and floral motives. 11 feet 5 inches x 3 feet 6 inches

FURNITURE AND DECORATIONS

154. PAIR ROCKINGHAM APPLE GREEN AND GOLD PORCELAIN CAKE DISHES

Circa 1840

Oblong dish centring a colorful bouquet of spring blossoms, within an apple green border reserved with white foliage outlined with gilding.

Length 9½ inches

155. PAIR BOHEMIAN ETCHED RUBY GLASS MANTEL VASES

Ovoid footed vase with incurvate clear paneled neck; etched in reserve with figures of deer running through a forest. One base chipped.

Height 11¾ inches

156. PAIR MARSEILLES DECORATED FAÏENCE JARDINIÈRES

Small tub-shaped jardiniere decorated with floral sprays and landscape vignettes, and containing a cluster of colorful porcelain blossoms and foliage.

Height 11 inches

157. CUT CRYSTAL THISTLE-FORM VASE

English, circa 1830

In fine heavy crystal cut with alternate wide bands of leaf and *diamanté* ornament; square base. Minor chips.

Height 12½ inches

158. PAIR SILVER-MOUNTED CUT GLASS COVERED SWEETMEAT URNS

Thistle-form bowl with overhanging valanced rim and steepled cover cut with thumb spots; silver knopped stem and round foot.

Height 15 inches

159. PAIR VICTORIAN GREEN-TINTED AND ENAMELED GLASS LUSTRE VASES

Circa 1850

Bulbous cylindrical bowl with valanced rim, conical stem and round foot; enameled in colors and gilding with leaf and floral ornament, and hung with lanceolate prism lustres.

Height 14¼ inches

160. PAIR SILVER-MOUNTED CUT GLASS COVERED SWEETMEAT URNS

Bell-shaped urn with flaring scalloped rim and steepled cover paneled with thumb spots; engraved silver knopped stem and round foot.

Height 17 inches

161. VICTORIAN MACASSAR WOOD DESK GARNITURE, INSET WITH PARIS PORCELAIN PLAQUES

Circa 1860

Oblong desk box with fitted interior; and a pair of stationery racks; mounted in *bronze doré* and inset with figural and floral plaques, one rack with Wegwood plaques, monogrammed. Small imperfections.

Length 8¼ to 14 inches

162. SILVER-MOUNTED CUT GLASS CENTREPIECE

Shallow petal-form bowl supporting a central stem vase cut with narrow panels of *diamanté* ornament; silver knopped stem and round foot.

Height 23 inches

163. WHITE PORCELAIN FIGURAL TABLE GARNITURE

Sèvres Style

Boat-shaped fruit bowl heavily encrusted with grapevines, and surrounded by figures of Bacchic putti; and pair two-light candelabra in the form of two putti holding aloft pairs of cornucopias. Some imperfections. [Lot.]

Height of candelabra 7½ inches; length of bowl 17½ inches

164. DELFT BLUE AND WHITE COVERED VASE

Fluted ovoid vase and bell-shaped cover with lion finial; decorated with landscape and marine panels. *Height 21½ inches*

165. AJOURÉ SILVER-PLATED AND AMBER GLASS CEREMONIAL BEAKER
WITH COVER

Renaissance Style

Arcaded beaker on baluster stem and molded foot, elaborately wrought and pierced; molded dome cover with warrior finial; Inscribed on cover and base in German. Has amber glass liner, imperfect. *Height 26 inches*

166. PAIR SILVER-PLATED ALTAR CANDLESTICKS

Flemish XVII Century Style

Knopped baluster-form shaft supporting a pierced 'coronet' grease tray and flanged *bobèche*; on triangular corbeled base and molded block feet. Some repairs. *Height 34½ inches*

167. GEORGIAN CARVED WALNUT TABOURET IN GOLD FLORAL
SATIN DAMASK

Dutch, Early XVIII Century

Square seat covered in gold floral satin damask above a scalloped frieze; on four shell- and scroll-carved cabriole legs, scrolled feet. *Length 26 inches*

168. ITALIAN SILVER-PLATED TABLE CANDELABRUM, MOUNTED AS LAMP

Knopped conical shaft on three dolphin supports and trefoil base, and supporting six curving candle arms surmounted by a lamp fitting. Fitted for electricity.

Height 35 inches

169. ITALIAN DIRECTOIRE CARVED AND PARCEL-GILDED MAHOGANY
TRIPOD TABLE

Circular mahogany top, the frieze with brass stringing and molding; on three incurvate gilded legs carved with eagle heads and foliations, joined by an under-shelf, and terminating in paw feet. Minor imperfections.

Height 28 inches; diameter 32½ inches

170. DIRECTOIRE CARVED MAHOGANY AND PARCEL-GILDED BERGÈRE

Barrel-form back and sides, armpads and slip seat covered in sage green floral satin damask; incurvate arm supports with carved and gilded swans' heads; on tapering square legs, lion-paw feet. Minor imperfections.



[NUMBER 171]

240
SILVER FIGURES OF PHEASANTS: NUMBER 276

171. GEORGE I RICHLY CARVED AND INLAID WALNUT CARD TABLE
Demi-cartouche-shaped quartered and banded hinged top, opening to a green baize-lined card table, dished with money pockets and candle stands; conforming valanced shell- and leaf-carved frieze; on acanthus-carved cabriole legs, terminating in claw-and-ball feet, one rear leg operating as gate.

Height 29 inches; length 36 inches

[See illustration]

172. SET OF THREE DUTCH MAHOGANY MARQUETRY DINING CHAIRS

Queen Anne Style

170 Armchair and pair of side chairs. High arched back with vasiform splat; shaped seat in celadon floral brocade, worn; valanced front rail; on four cabriole legs, terminating in claw-and-ball feet. All richly inlaid in floral marquetry with urns and birds.

173. INLAID SATINWOOD VITRINE TABLE

Sheraton Style

710 Oval incurvate hinged top with dual vitrines, opening to a compartmented moss green plush-lined interior, over a stringbanded frieze; on tapering square legs, joined by a curved X-stretcher; spade feet, casted.

Height 29½ inches; length 35 inches

174. DUTCH WALNUT MARQUETRY SIDE TABLE *William and Mary Style*

160 Oblong top with *ferronnerie* floral panel and quadrantal black and white bone molding over a plain frieze fitted with a drawer; on spirally turned ebonized legs, joined by an X-stretcher; bun feet. Repaired, minor imperfections.

Height 28 inches; length 32½ inches

175. DECORATED WALNUT PRIE-DIEU

Italian, XVIII Century

110 With landscape-painted upright back panel, flanked by scrolled splayed sides supporting a canopy with hinged cover; on cartouche-shaped molded kneeling bench having hinged cover, bun feet. Height 33½ inches; width 20½ inches

176. PAIR GILDED BRONZE WALL MIRRORS

Chippendale Style

200 Cartouche-shaped mirror with elaborate pierced gilded bronze frame of rocaille leaf and floral ornament having winged shell cresting. One mirror cracked.

Height 48 inches; width 25 inches

177. INLAID BURL ASH TABLE À ROGNON

Louis Philippe Style

110 Molded reniform top, inlaid with marquetry leaf scrolls, over plain valanced frieze with front drawer; on slender cabriole legs, mounted in *bronze doré*. Stamped HOLLAND & SONS on rim of drawer.

Height 30 inches; length 43 inches



[NUMBER 178]

570

178. MAHOGANY MARQUETRY TALL-CASE CHIMING CLOCK *C. A. Selser, Cleveland, Ohio*
 Quadrangular hood with scrolled pediment and arched door enclosing an annular dial with pierced ormolu spandrels, below phases of the moon; the trunk case with shaped glazed door flanked by freestanding columns, above a base with recessed front panel; on scrolled bracket feet. Hood and case handsomely decorated with marquetry scrolls and garlands. Striking movement with Whittington and Westminster chimes.

Height 8 feet 8 inches; width 20½ inches

[See illustration]

152

179. MAHOGANY MARQUETRY CYLINDER DESK
Dutch, Early XIX Century
 With cylinder front opening to a fitted interior, over three long drawers with gilded bronze appliques, and garland-carved valanced apron, between bowed outset stiles; on lion-paw feet. The whole richly inlaid with floral marquetry. Some restorations. *Height 44 inches; length 50 inches*

82

180. DUTCH MAHOGANY MARQUETRY CHEST
 Deep oblong chest with hinged cover, front, and sides inlaid with varicolored wood in symmetrical bowknotted floral patterns; vase feet. Repaired.

Height 26 inches; length 5 feet

181. DUTCH CARVED WALNUT KETTLE-FRONT CHINA CABINET

625
Arched cabinet having carved crest with three bowknotted portrait medallions, and two carved and paneled glazed doors; the interior with three shelves and lined with floral damask; splayed sides with fluted pilaster stiles and arched glazed panels; over valanced kettle-front base with two long drawers having gilded bronze handles; on claw-and-ball feet. Fitted for electricity.

Height 8 feet 4 inches; width 5 feet 4 inches

[See illustration]

182. DUTCH CARVED WALNUT CHINA CABINET

725
Type of the preceding, but with varying carved ornament, the base recessed at centre. Fitted for electricity.

Height 8 feet 4 inches; width 6 feet

183. BOULLE MARQUETRY CABINET

Louis XIV Style

130
Oblong top of white statuary marble with outset front corners, over an ebonized two-door cabinet with shelved interior, inlaid with bouille strapwork and trellis panels; on four 'mushroom' feet. Minor imperfections.

Height 43 inches; length 51½ inches

184. CARVED WALNUT STIPO À BAMBOCCI

Florentine Renaissance Style

120
Rectangular corniced upper section with drop front opening to a fitted interior; lower section with carved supports over two cupboard doors and a shelved interior; on lion feet. The whole elaborately carved with mask and figural ornament.

Height 6 feet; width 36 inches

185. CARVED TEAKWOOD TABLE, INSET WITH ROSE MARBLE

45
Oblong molded top inset with rose marble, imperfect; over a valanced frieze carved and pierced with scroll and leaf ornament; on four leaf-carved square legs, club feet. Probably of Japanese origin.

Height 32 inches; length 53 inches

186. EMPIRE CARVED MAHOGANY CONSOLE TABLE

Circa 1830

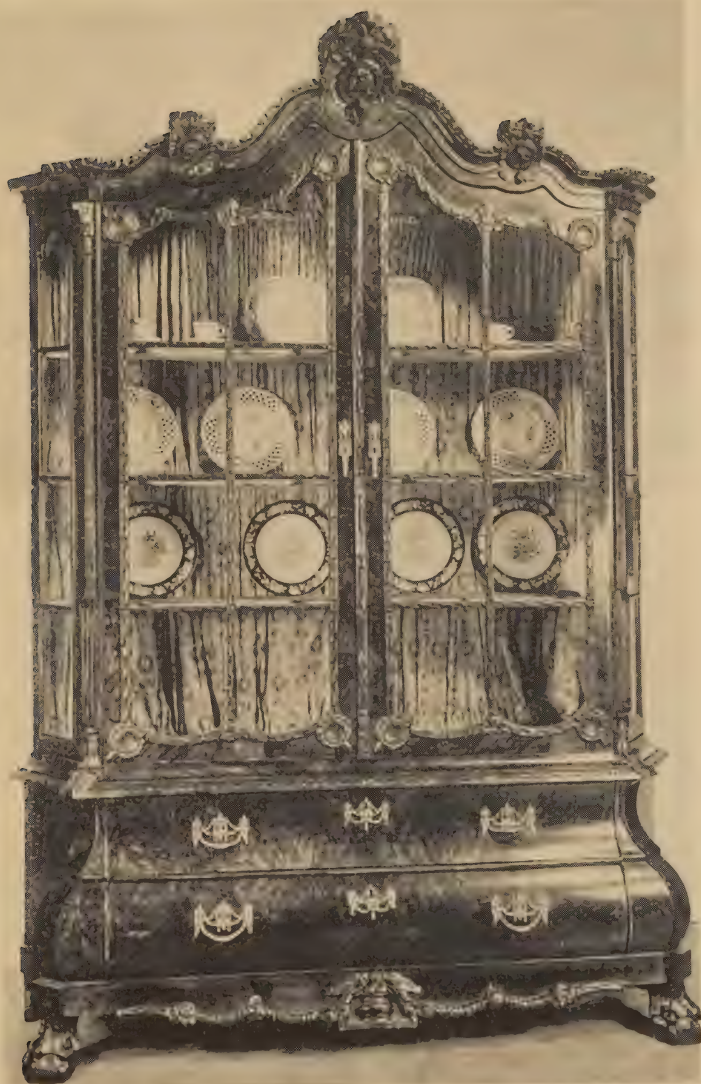
70
Rounded oblong top, over a molded frieze with one long drawer; on leaf-carved voluted front legs; serpentine undershelf; lion-paw feet. Some imperfections.

Height 32½ inches; length 42 inches

187. VICTORIAN CHIPPENDALE CARVED AND EBONIZED WALL MIRROR

75
Ovoid mirror panel in molded ebonized frame reserved with burlwood car-touches and richly carved with pierced rocaille foliations and floral sprays, the crest with the figure of a dove. Some imperfections.

Height 50 inches; width 34 inches



[NUMBER 181]

188. BRONZE AND BRONZE DORÉ LION FENDER AND PAIR OF BRONZE LIONS
Empire Style

150- Fender in painted bronze, with confronting recumbent lions and *bronze doré* moldings and appliqués, minor imperfections; and a pair of standing lion figures with forepaw upon an orb, oblong base. Together with a four-fold brass fire screen. [Lot.] *Length of fender 43 inches; of lions, 19 inches*

189. DECORATIVE MAJOLICA JARDINIÈRE

1256- Oval, molded in relief with colorful clusters of fruit and foliage. *Length 22 inches*

190. THREE FLAMBÉ AND CRACKLED PORCELAIN VASES, MOUNTED AS LAMPS

30- One ovoglobular, coated with a streaky dark brown glaze; one pear-shaped with grayish white crackled glaze; and the other ovoid with white crackled glaze. Fitted for electricity. [Lot.] *Heights 25 inches to 36 inches*

191. PAIR DUTCH HAMMERED BRASS CANDLESTICKS

3256- Knopped spiral columnar shaft with flanged *bobèche*, on molded round foot; wrought with leaf and fruit garlands and gadroons. *Height 20½ inches*

192. BURSLEM BLUE CHINA JARDINIÈRE

30- *Circa 1840*
Deep oval jardinière with two leaf-form handles, decorated with urns and sprays of blossoms on a stippled blue ground. *Length 20 inches*

193. THREE JAPANESE DECORATIVE PORCELAIN VASES

80- One ovoid with relief decoration of white and yellow chrysanthemums; the other two baluster-form with blue and white landscape decoration and blue and yellow bird ornament, respectively. [Lot.] *Heights 16½ to 22½ inches*

[END OF FIRST SESSION]

2265-

SECOND AND LAST SESSION
Saturday, October 19, 1946, at 2 p.m.
CATALOGUE NUMBERS 194 TO 380 INCLUSIVE

GEORGIAN SILVER AND SHEFFIELD PLATE

194. PAIR GEORGE III SILVER TUMBLER CUPS *Wm. Bayley, London, 1793*
Plain coniform cup engraved with crest. *Height 3 $\frac{5}{8}$ inches*

195. GEORGE III SHEFFIELD PLATE TAPER BOX *Circa 1790*
Cylindrical container with reeded loop handle and plain cover, the body *ajouré*
with twin trellised bands. Fitted with tiny snuffer. *Height 3 inches*
Collection of Charles Harrison, London
From James Robinson, Inc., New York

196. GEORGE III ENGRAVED SILVER MUSTARD POT *Peter, Ann & Wm. Bateman, London, 1801*
Oval, with engraved flat cover and 'shell' billet; wrought with a band of
infloriated cartouches, reeded rims; blue glass liner. Together with a mustard
spoon, by D. C. Rait, Glasgow, 1832. Monogrammed. *Length 4 $\frac{1}{2}$ inches*

197. PAIR GEORGE IV SHEFFIELD PLATE DECANTER COASTERS *Circa 1830*
Repoussé with a grapevine garland; wood base. *Diameter 5 $\frac{3}{8}$ inches*
From Tatman, Inc., Chicago

198. GEORGE III REPOUSSÉ SILVER CREAMER *Thos. Satchwell, London, 1780*
Squat pear-shaped footed creamer with beaded rim and reverse scroll handle,
repoussé with a rural scene and cartouche engraved with monogram. *Height 4 $\frac{1}{2}$ inches*

30 199. GEORGE III IRISH SILVER GOBLET *Wm. Doyle, Dublin, 1798*
Ovoid bowl on reeded 'trumpet' foot, with bright-cut conventional rims and medallions. Monogrammed. *Height 6¾ inches*

65 200. GEORGE III SHEFFIELD PLATE ARGYLE *Circa 1790*
Small ovoid footed pot with reeded rim, pearwood loop handle, and steepled cover. Fitted with heating compartment. *Height 8 inches*
From Tatman, Inc., Chicago

15 201. GEORGE III ENGRAVED SILVER GOBLET *Chas. Wright, London, 1781*
Simple bowl on beaded trumpet foot, the rims bright-cut with chain ornament. Engraved with coat of arms and monogram. *Height 5¾ inches*

210 202. PAIR RARE GEORGE III REPOUSSÉ SILVER SMALL TUREENS *Chester, 1809*
Small oval bulbous tureen with scrolled loop handles and molded dome cover with conforming finial, on four leaf-scrolled paw feet; *repoussé* at later date with foliated scroll cartouches; nulled rim. Makers, JM and RH, unidentified. *Length 6 inches*

[See illustration]

125 203. GEORGE II REPOUSSÉ SILVER PORRINGER CUP *James Fraillon, London, 1728*
Cylindrical, with flaring rim and two rat-tailed scrolled loop handles; *repoussé* with a rocaille cartouche engraved with a crowned lion, between nulled and gadrooned bands. *Length 8 inches*

Collection of George Eaton Scott, Esq.
From Marshall Field & Co., Chicago

[See illustration]

225 204. GEORGE I SILVER MUFFINEER *Thos. Bamford, London, 1725*
Octagonal muffineer with tall incurvate neck and dome cover pierced with conventional floral designs, on molded foot. *Height 7¾ inches*

[See illustration]



AT TOP: NUMBER 202

BELOW: NUMBERS 203-204-205

205. GEORGE III PEAR-SHAPED CREAMER

London, 1777

Plain bulbous footed creamer with beaded rat-tailed scroll handle.

Height 6 inches

[See illustration]

206. GEORGE III ENGRAVED SILVER CARD WAITER

John Crouch & Thos. Hannam, London, 1786

Oval waiter or teapot stand with molded reeded rim, on four scrolled feet; bright-cut with a conventional floral band enclosing a medallion engraved with crest.

Length 9¾ inches

207. GEORGE III SHEFFIELD PLATE COVERED SUGAR BOWL

*Circa 1790*Oval footed bowl *ajouré* with twin trellised bands, the conforming steepled cover with ball finial and engraved crest. Fitted with blue glass liner.*Length 5¾ inches*

Collection of Charles Harrison, London

From James Robinson, Inc., New York

208. PAIR GEORGE III ENGRAVED SILVER GOBLETS

Edw. Fennell, London, 1791

80 Plain ovoid goblet on trumpet foot; bright-cut with conventional foliage bands and engraved with a mantled crest. Monogrammed. *Height 6¾ inches*

209. RARE GEORGE III SHEFFIELD PLATE DOUBLE URN WITH SPIRIT BURNER

Circa 1815

200 Small squat oval urn with two leaf-molded bracket handles, straight twin spouts, and hinged double cover opening to a compartmented interior; the body applied in silver with the Royal arms, by Samuel Hennell, London, 1816. On four incurvate lion-paw supports resting upon a conforming oblong base with central spirit burner, and four ball feet. *Length 9¼ inches*

Collection of Charles Harrison, London

From James Robinson, Inc., New York

[See illustration]

210. GEORGE III SHEFFIELD PLATE EGG WARMER ON SPIRIT-BURNER STAND

Circa 1795

180 Plain oval bowl with nulled rim, two ivory loop handles, and conforming double cover opening to a removable egg holder with hour-glass handle; on conforming oval stand with four leaf- and shell-molded lion-paw feet, and central spirit burner. *Height 12¾ inches*

Collection of Charles Harrison, London

[See illustration]

211. PAIR RARE GEORGE III SHEFFIELD PLATE TAPER STICKS *Circa 1770*

80 Fine small pair executed in the George II taste, with knopped and swirled shaft, on stepped square base enhanced with a band of nulling. *Height 7 inches*

Collection of Charles Harrison, London

From James Robinson, Inc., New York

[See illustration]

212. GEORGE III SHEFFIELD PLATE AND CUT GLASS CRUET *Circa 1790*

70 Boat-shaped stand with four incurvate leaf-form feet and *ajouré* valanced rim, the centre *repoussé*, at a later date, with a coat of arms and inscription *Elizabeth, Countess of Mexborough*, 1810. Fitted with two original pear-shaped cruet bottles cut with bands of beading. *Length 11 inches*

From Marshall Field & Co., Chicago

[See illustration]



TOP ROW: NUMBERS 209 AND 210
 AT CENTRE: NUMBERS 211-212-211
 BOTTOM ROW: NUMBERS 214-213-214

213. GEORGE III SHEFFIELD PLATE CARD SALVER

Roberts, Cadman & Co., Sheffield, circa 1785

Circular piecrust salver with three leaf-molded shell feet and central engraved 'Chippendale' escutcheon; the rim molded with endive scrolls interrupted by shell motives.

Diameter 10 $\frac{1}{4}$ inches

[See illustration]

214. PAIR GEORGE III SHEFFIELD PLATE SAUCE BOATS Circa 1800
With leaf-molded reverse-scrolled handle and nulled and valanced rim, on three
leaf-molded paw feet. Length $8\frac{3}{8}$ inches

From Tatman, Inc., Chicago

[See illustration on the preceding page]

215. GEORGE III REPOUSSÉ IRISH SILVER COFFEE POT

Michael Homer, Dublin, 1770

Pear-shaped footed coffee pot with cusped loop handle and flower-finished
hinged dome cover, *repoussé* at later date with blossoms and leaf scrolls and re-
served with two cartouches, one engraved with crest and monogram. Probably
reconstructed from a tankard. Height $8\frac{3}{8}$ inches

216. GEORGE III SILVER HELMET-FORM CREAMER

London, 1790

Plain helmet-form creamer with reeded rim and loop handle, on flaring stem
and square foot. Maker's mark illegible. Height $5\frac{3}{4}$ inches

217. PAIR GEORGIAN SILVER COMMUNION GOBLETs

Plain beaker-form goblet with flaring lip on knopped stem, round foot. En-
graved with a coat of arms. One with date mark of London, 1811, the other
apparently modern, and unmarked. Height $6\frac{3}{4}$ inches

218. GEORGE III AJOURÉ SILVER CRUET

R. Peaston, London, 1769

Circular stand with quatrefoil-trellised pierced gallery and leaf-ornamented
handle, on three pierced bracket feet. Fitted with five silver-mounted drapery-
cut pestle-form glass condiment bottles. Marked only on frame.

Height $9\frac{1}{2}$ inches

[See illustration]

219. PAIR GEORGE III ENGRAVED SILVER GOBLETs

London, 1781

Bell-shaped bowl, on reeded round foot; bright-cut with floral garlands and
conventional wave bands. One stamped with maker's mark, illegible.

Height $6\frac{3}{4}$ inches

[See illustration]

220. GEORGE III SILVER STRAWBERRY DISH BY PAUL STORR London, 1805

Round deep dish, the flanged border with hexafoil nulled rim interrupted by
shell and scroll cartouches. Engraved with crest. Diameter $11\frac{1}{4}$ inches

[See illustration]

221. GEORGE III SILVER STRAWBERRY DISH

Wm. Burwash & Richd. Sibley, London, 1810

Type of the preceding, but somewhat shallower. Inscribed underfoot.

Diameter 11 inches

[See illustration]



TOP ROW: NUMBERS 219-218-219

AT CENTRE: NUMBER 222

BOTTOM ROW: NUMBERS 220 AND 221

240
222. PAIR GEORGE III SILVER DISH COVERS*Wm. Burwash & Richd. Sibley, London, 1810*

Plain ogee-molded dome cover with serpent loop handle and gadrooned collar; engraved with a coat of arms and crest, with motto. Total weight about 64 ounces. *These covers fit approximately the preceding dishes. Diameter 9 inches*

[See illustration]

223. VICTORIAN SILVER CARD WAITER

London, 1868

Small round tray with beaded rim, on three feet; engraved border, presentation inscription and date 1868. Maker E C B, unrecorded. Diameter $8\frac{1}{4}$ inches

224. GEORGE IV SHEFFIELD PLATE EGG HOLDER WITH CUPS AND SPOONS

Circa 1830

Circular stand with leaf-molded rim and three foliated pad feet, supporting a central baluster standard surmounted by a circular footed salt with nulled bail handle, and six egg cups and spoons held in a reeded wire-pattern frame.

Diameter $7\frac{3}{4}$ inches

Collection of Charles Harrison, London

From Marshall Field & Co., Chicago

225. PAIR GEORGE III SILVER GOBLETS

Chas. Aldridge, London, 1792

Plain ovoid goblet, on tall incurvate stem and reeded foot. Engraved with crest.

Height $6\frac{3}{4}$ inches

226. PAIR SILVER-PLATED OBLONG COVERED SAVORY DISHES Georgian Style

Deep oblong small dish with two leaf-molded loop handles, nulled rim, and four lion-paw feet; the conforming domed cover reversible, and fitted with lock handle. Fitted with liner.

Length 9 inches

227. SET OF FOUR GEORGE III SHEFFIELD PLATE TELESCOPIC CANDLESTICKS

Richard Morton & Co., Sheffield, circa 1800

Plain cylindrical shaft of two extensible sections supporting a plain goblet-form *bôbeche* with grease tray, on molded round foot; reeded rims. Engraved with crest. [Lot.]

Height $8\frac{1}{2}$ inches, extending to 14 inches

From James Robinson, Inc., New York

[See illustration]

228. GEORGE III SHEFFIELD PLATE PEAR-SHAPED COFFEE POT Circa 1775

With gently curving leaf-molded spout and scrolled ebony bracket handle, the molded dome cover with blossom finial.

Height $9\frac{1}{2}$ inches

From Tatman, Inc., Chicago

[See illustration]

229. GEORGE III SHEFFIELD PLATE COVERED SAUCE TUREEN ON HOT WATER STAND

Circa 1790

Plain oval tureen with two loose-ring handles and domed cover; on conforming hot water stand with two ebony bracket handles, mazarin liner, and four tub feet.

Length $7\frac{3}{4}$ inches

From Marshall Field & Co., Chicago

[See illustration]



TOP ROW: NUMBERS 228-229-230

AT CENTRE: NUMBER 227

BELOW: NUMBER 231

230. GEORGE III SHEFFIELD PLATE GLOBULAR TEAPOT *Circa 1795*
 With pearwood loop handle, flaring rim, and hinged cover with ball finial; the
 body engraved with a band of foliage ornament and twin coats of arms, the
 spout and lower third cupped in a collar of gadrooning. Restored.

Length 11 inches

From Tatman, Inc., Chicago

[See illustration]

231. PAIR GEORGE III SHEFFIELD PLATE COVERED VEGETABLE DISHES

Circa 1790

Shaped oblong dish with nulled rim, and plain domed cover with reeded and twisted-vine loop handle; the cover and dish applied in silver with a mottoed coat of arms and crest.

Length 11 1/4 inches

[See illustration on the preceding page]

232. GEORGE III ENGRAVED SILVER GOBLET

Hannah Northcote, London, 1802

Ovoid bowl on 'trumpet' stem, engraved with a village landscape between conventional bands.

Height 6 3/4 inches

233. GEORGE III SHEFFIELD PLATE TEA CADDY

Circa 1790

Plain oval bucket-form caddy with reeded rim, hinged double cover, and reeded loop handle with foliage pendants.

Height 8 inches

From Tatman, Inc., Chicago

234. RARE GEORGE III SILVER DISH STAND WITH SPIRIT BURNER

BY PAUL STORR

London, 1793

Plain stand of four extensible arms, centring an oval spirit burner, on four incurvate reeded feet, headed with fretted dish supports fronted with floral rosettes.

Length 10 3/4 inches

From Tiffany & Co., New York

235. GEORGE III REPOUSSÉ SILVER GOBLET

Wm. Elliott, London, 1813

Beaker-form, on knopped stem, the bowl and foot *repoussé* at later date with *rincaux* and reeded bands. Engraved with crest.

Height 6 1/4 inches

236. GEORGE III SILVER DRUM TEAPOT, WITH STAND

Wm. Eley, London, 1780, and Peter & Ann Bateman, London, 1796

Plain oval teapot with beaded rims, flat hinged cover having button finial, and pearwood handle; and a small oval stand with reeded rim and scrolled feet. Varied conventional engraved borders; scratched with initials, the stand with date 1798. [Lot.]

Length of teapot 9 3/4 inches; length of stand 6 1/2 inches

[See illustration]

237. RARE GEORGE III SILVER MULLED WINE SAUCEPAN, WITH

SPIRIT-BURNER STAND

Rebecca Emes and Edw. Barnard, London, 1808

Plain conical saucepan with cusped pearwood handle and reeded dome cover having bone knob finial and hinged spout cover; on tripod ring stand with spirit burner by Richard Cooke, London, 1807; engraved with crest.

Height 7 3/8 inches

From James Robinson, Inc., New York

[See illustration]



AT TOP: NUMBERS 236 AND 237

BELOW: NUMBERS 238 AND 239

238. GEORGE III REPOUSSÉ SILVER SAUCE TUREEN WITH COVER

BY PAUL STORR

London, 1800

Oval tureen with angular beaded strap handles and dome cover with entwined serpent finial, on molded oval foot; *repoussé* with imbricated leaf ornament and having bands of nulling. Engraved with presentation inscription and date inside cover. Fine heavy piece.

Length 10¾ inches

From Marshall Field & Co., Chicago

[See illustration]

239. RARE GEORGE III SILVER HOT WATER JUG, BY PAUL STORR

London, 1812

Plain hydria-form jug with scrolled strap handle and gadrooned flaring rim with hinged cover and anthemion-molded spout. Engraved with the arms of *Forbes-Robertson*. Fine heavy piece.

Height 8¼ inches

From Marshall Field & Co., Chicago

[See illustration on the preceding page]

240. GEORGE III SILVER GOBLET

Chas. Wright, London, 1772

Plain ovoid goblet with beaded stem and foot; engraved with crest.

Height 6¼ inches

241. GEORGE III REPOUSSÉ SILVER TWO-HANDLED LOVING CUP

John Parker & Edwd. Wakelin, London, 1767

Pyriform body with reverse-scrolled leaf-sheathed handles, on molded foot, *repoussé* with swirled gadrooning and a collar of infloriated scrolled cartouches, two engraved with crest.

Height 6¼ inches

From Marshall Field & Co., Chicago

242. SILVER-MOUNTED TURNED BEECHWOOD MAZER BOWL *XVIII Century*

Plain round bowl with silver rim.

Diameter 11 inches

243. GEORGE III AJOURÉ SHEFFIELD PLATE DISH STAND

Circa 1815

Large circular stand with two hinged loop handles and four scrolled leaf-form feet, *ajouré* with a series of leaf and floral motives.

Diameter 12 inches

244. GEORGE III SHEFFIELD PLATE WINE COOLER

Circa 1815

Bulbous cylindrical vessel with two hinged loop handles, engraved crest, and lower band of swirled gadrooning; the removable collar and liner with nulled rim.

Height 7¾ inches

245. PAIR GEORGE III SILVER GOBLETS *John King (?)*, London, circa 1790
 Plain ovoid bowl on incurvate beaded stem and leaf-molded round foot; engraved with crest. Marks illegible. *Height 7 inches*

246. GEORGE III SHEFFIELD PLATE CIRCULAR HOT WATER SAVORY DISH
Circa 1810
 Plain circular dish with two leaf- and shell-molded bracket handles, and plain conforming liner. The dish and liner engraved with the emblem of Arthur's Club. *Diameter 12 inches*

Note: Arthur's Club, 69 St. James's Street, London, was founded in 1811, and membership was at that time limited to members of the Royal family and those connected with the Royal House.

From Tatman, Inc., Chicago

247. GEORGE III SHEFFIELD PLATE CAKE BASKET *Circa 1810*
 Small oblong footed basket with hinged and reeded loop handle, nulled rim, and central band of gadrooning; the ends applied with a shell and foliage motive. *Length 10 $\frac{1}{4}$ inches*

From Tatman, Inc., Chicago

248. GEORGE III SHEFFIELD PLATE OVAL COVERED VEGETABLE DISH
Circa 1785
 Plain dish with reeded rim and two hinged flange handles, the conforming domed cover with ivory knob finial. *Length 13 inches*

249. FINE GEORGE III SILVER AND CUT GLASS CRUET, BY PAUL STORR
London, 1800
 Mandorla-shaped stand with molded rim developing two foliated knuckled shell handles and supporting a rack of five bottles, on four fluted supports with lion feet, and centring a cartouche-shaped loop handle; nulled rims. Fitted with original five silver-mounted *diamanté*-cut glass condiment bottles. All pieces clearly marked. *Height 12 inches*

From Marshall Field & Co., Chicago

[See illustration on the following page]



AT TOP: NUMBERS 249 AND 250

BELOW: NUMBER 251

250. GEORGE III REPOUSSÉ SILVER FLUTED COFFEE POT

Emik Romer, London, 1770

190 Hemispherical body with undulating shoulder and tall incurvate neck, scrolled pearwood handle and hinged dome cover, on molded round foot; *repoussé* with floral garlands between broad bands of flutings and gadroons. *Height 13 inches*

[See illustration]

580
251. TWO PAIRS GEORGE III SILVER COLUMNAR CANDLESTICKS*P. Werritzer, London, 1764 & Ebenezer Coker, London, 1768*

Stop-fluted columnar shaft with pierced Corinthian capital and nulled grease tray, on molded square foot wrought with floral sprays between nulled bands.

Height 12 and 12¼ inches

[See illustration]

65
252. GEORGE III SHEFFIELD PLATE WINE COOLER*Circa 1815*

Campana urn engraved with a crest and coat of arms; the body, foot, and removable collar enriched with bands of grapevine ornament. *Height 11¼ inches*

57
253. GEORGE III AJOURÉ SHEFFIELD PLATE OVAL FRUIT BASKET *Circa 1775*
Oval footed basket with twisted and hinged bail handle engraved with a crest, the sides *ajouré* with panels of tiny leaf and floral motives, the rim *repoussé* with blossoms and endive scrolls. *Length 13 inches*

From Tatman, Inc., Chicago

0
254. TWO GEORGE III GILDED SHEFFIELD PLATE
CIRCULAR VEGETABLE DISHES*Circa 1790*

Plain circular dish with reeded rim and two loop handles. Almost a pair.

Diameters 13¾ and 14 inches

Collection of Charles Harrison, London

From Marshall Field & Co., Chicago

50
255. GEORGE III SILVER OVAL VEGETABLE DISH, BY PAUL STORR*London, 1813*

Plain dish with molded rim and two shell-molded handles; engraved with crest.

*Length 11¾ inches*20
256. PAIR GEORGE IV SILVER VEGETABLE DISHES*London, 1826*

Bulbous round dish with incurvate reeded rim and two shell- and leaf-scrolled handles, on four conforming incurvate feet. Engraved with a coat of arms. Maker's mark underfoot, illegible. Heavy pieces, weight about 102 ounces.

Length 14¾ inches



AT TOP : NUMBERS 257-258-257

BELOW : NUMBERS 259 AND 260

- 270 257. PAIR GEORGE III SHEFFIELD PLATE WINE COOLERS *Circa 1815*
 Campana urn with two reeded and lion-mask loop handles, the body with lower band of gadrooning and applied collar of grapevine-garlanded Bacchic masks; has removable collar and liner. *Height 10¾ inches*

[See illustration]

- 120 258. GEORGE III SHEFFIELD PLATE HOT WATER SUPPER DISH WITH COVER
T. & J. Creswick, Sheffield, circa 1805
 Plain oval dish with nulled rim, and two bracket handles with turned pearwood hand grips; the domed cover with leaf-molded and reeded-vine loop handle. *Length 15¾ inches*

From Tatman, Inc., Chicago

[See illustration]

150—
259. GEORGE III SHEFFIELD PLATE OBLONG COVERED VEGETABLE DISH
WITH HOT WATER COMPARTMENT Circa 1805

Shaped oblong dish with nulled and shell-molded rim, set into a deep hot water base with two bracket handles and wide collar of gadrooning; the conforming domed cover with gadrooned border, leaf-molded ring handle, and engraved with twin coats of arms. Cover and base of the period, the dish probably of later date. Length 14¾ inches

[See illustration]

260. GEORGE IV SHEFFIELD PLATE TWO-HANDLED
OVAL TUREEN WITH COVER Circa 1825

Deep oval tureen with leaf- and shell-molded rim, two bracket handles, and four lion-paw feet elaborately ornamented with sprays of blossoms and foliage; the conforming domed cover with narrow collar of leaf ornament, and similarly ornamented loop handle. Length 16½ inches

[See illustration]

261. DANZIG SILVER-PLATED COVERED POKAL

Inverted pear-shaped bowl, engraved with presentation inscription; the cover, knopped stem, and quatrefoil foot *repoussé* with grape clusters and large bosses. Height 14 inches

10—
262. ELABORATE REPOUSSÉ SILVER JEWEL CASKET WITH THE
ARMS OF MEXICO

Oblong *bombé* coffer, with hinged cover having scrolled-crested finial with cherubs supporting a monogrammed medallion bearing the arms of Mexico; on four scrolled feet. The whole elaborately *repoussé* and applied with *rocaille* ornament and reserved with four medallions depicting bullfighting scenes. Has metal liner. Length 14 inches

263. ENGRAVED SILVER-PLATED TWO-HANDLED OVAL TEA TRAY

Georgian Style

Engraved with a wide band of scrolling leafage centring a mottoed crest, cabochon-molded rim, and two reeded and leaf-molded loop handles. Length 32 inches

264. GEORGE III SHEFFIELD PLATE OVAL PLATTER

Circa 1795

Plain oval platter with border of pearl beading, and engraved with twin coats of arms.

Length 20 inches

70

265. VICTORIAN SHEFFIELD PLATE THREE-LIGHT EAGLE CANDELABRUM

Tapering reeded shaft cupped in acanthus foliations and supporting a *bobèche* with removable fixture of three voluted candle arms centring a cusped finial, surmounted by an eagle; on leaf-sheathed tripod, with lion-paw feet.

Height 27½ inches

75

266. PAIR ADAM SHEFFIELD PLATE THREE-LIGHT CANDELABRA

Knopped swelling columnar shaft supporting a removable urn-shaped candle holder with two spirally twisted candle arms with urn-shaped *bobèches*.

Height 18½ inches

760

267. LATE GEORGIAN SHEFFIELD PLATE PUNCH BOWL

Circa 1820

Large plain footed bowl cupped in a wide band of gadrooning, and engraved with a leaf-mantled crest.

Diameter 15¾ inches

180

268. SHEFFIELD PLATE GARNITURE IN THE GEORGIAN TASTE

Elkington & Co., Sheffield

Five-light candelabrum and pair of four-light candelabra, slightly smaller; stop-fluted columnar shafts supporting removable candelabra fixtures having vasiform central socket supports with flame finials and reeded scrolling arms with capital-form *bobèches*; on stepped and beaded square bases.

Heights 22¾ and 20¾ inches

730

269. WILLIAM IV SCOTTISH REPOUSSÉ SILVER WINE EWER

Robb & Whittet, Edinburgh, 1833

Ovoid, with incurvate neck, leaf-scrrolled handle and shell-finialed hinged cover, on *ajouré* hexafoil base; *repoussé* with diagonal foliage scrolls and cartouches, and engraved with inscription and coat of arms. Monogrammed. Weight about 51 ounces.

Height 14¼ inches

165

[See illustration]



300 [271]

[270]

[269]

270. GEORGE III REPOUSSÉ SILVER HOT WATER URN

Louisa Courtauld & George Cawles, London, 1776

Ovoid urn with lion-head spigot and scalloped shoulder developing four scrolled loop handles; fluted incurvate neck and acanthus-finialed dome cover, on conforming gadrooned foot; embellished with shell, garland and foliate ornament, beaded rims. Engraved with monograms and date. Weight about 123 ounces.

Height 22 inches

[See illustration]

271. EARLY VICTORIAN REPOUSSÉ SILVER HOT WATER KETTLE, WITH SPIRIT-BURNER STAND

E. & J. Barnard, London, 1853

Bulbous pear-shaped kettle with fixed triple-scroll handle and hinged dome cover, *repoussé* with infloriated trellis and scroll cartouches; on pierced stand with spirit burner, and three incurvate scrolled feet, wrought with floral sprays and leafage. Monogrammed and inscribed. Weight about 86 ounces.

Height 16 inches

[See illustration]



AT TOP: NUMBER 273 . . . BELOW: NUMBER 272

272. GEORGE III SHEFFIELD PLATE HOT WATER WELL-AND-TREE
PLATTER WITH COVER

Circa 1810

Large oval platter with nulled and leaf-molded rim, and engraved with a coat of arms and mottoed crest, set into a conforming hot water stand with two reeded and leaf-molded bracket handles, and four scrolled shell feet. The domed cover, of somewhat different design, topped with gadrooning, and centring an engraved coat of arms. An assembled piece.

Length 25 inches

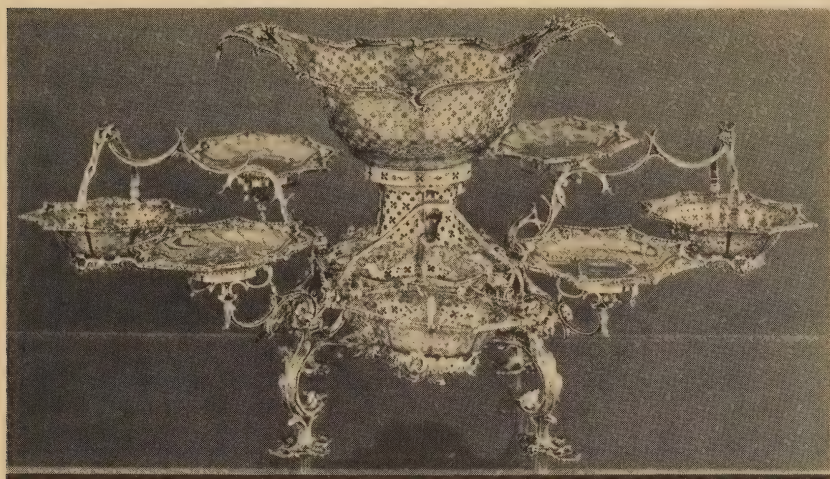
[See illustration]

273. TWO GEORGE III SHEFFIELD PLATE GRADUATED OVAL PLATTERS

Circa 1800

Plain oval platter engraved with twin coats of arms, within a valanced and nulled rim interrupted by leaf and shell motives. *Lengths 22½ and 21¾ inches*

[See illustration of one]



[NUMBER 274]

950- 274. GEORGE III AJOURÉ SILVER EPERGNE

Danl. Smith & Robt. Sharp, London, 1763

Oval openwork stand, on four leaf-sheathed reverse-scroll feet, joined by floral garlands; supporting a central boat-shaped *ajouré* sweetmeat dish and eight C-s scrolled arms alternately terminating in removable octagonal dishes and *ajouré* baskets with bail handles. Weight about 145 ounces. Length 26 inches

From Tatman, Inc., Chicago

[See illustration]

no 275. SILVER-PLATED GALLERIED OVAL TEA TRAY

Engraved with twin garlands of fruit and foliage, within a valanced *ajouré* gallery pierced with handgrips. Length 24 inches

no 276. PAIR BAVARIAN SILVER TABLE FIGURES OF PHEASANTS

Cock and hen pheasants realistically wrought, with hinged wings.

Length 16 inches

[See illustration on page 39]

30- 277. SILVER-PLATED WELL-AND-TREE PLATTER

Georgian Style

Small oval platter with grapevine-molded rim, and four pad feet.

Length 17 inches

278. WILLIAM IV ENGRAVED SHEFFIELD PLATE TWO-HANDLED TEA TRAY
Circa 1835

310 Rounded oblong tray with two leaf and flower-molded loop handles, the rim molded with leafage and floral sprays enclosed within endive scrolls; the centre engraved with a floral garland centring a coat of arms; on four scrolled and leaf-molded feet.
Length 32½ inches

110 279. PAIR SHEFFIELD PLATE OVOID COVERED URNS IN THE GEORGIAN TASTE
Plain ovoid footed urn with two lion-mask and loose-ring handles, the steeped cover with urn finial.
Height 19 inches

55 280. SILVER-PLATED OVAL PLATTER
Plain oval platter with nulled rim interrupted by leaf and shell motives.
Georgian Style
Length 22 inches

180 281. GEORGE IV SHEFFIELD PLATE CIRCULAR SALVER
Large circular salver lightly *repoussé* and engraved with a garland of blossoms and fruit centring a coat of arms; the rim molded with floral sprays and Bacchic masks enclosed within endive scrolls, on four leaf-molded bracket feet.
Circa 1830
Diameter 23 inches

110 282. TWELVE GEORGIAN SHEFFIELD PLATE FRUIT PLATES
Plain small plate with nulled and valanced rim.
Diameter 8 inches

35 283. SILVER-PLATED CIRCULAR PLATTER
Plain circular platter with reeded rim.
Georgian Style
Diameter 14¼ inches

170 284. GEORGE III AJOURÉ SILVER FRUIT BASKET *Paul Storr, London, 1796*
Boat-shaped oval footed basket, *ajouré* with leaf volutes, the valanced rim wrought with a pierced border of endive scrolls and floral sprays, developing two shell handles. Heavy piece, weight about 49 ounces; probably reconstructed from a mazarin.
Length 15¼ inches

80 285. GEORGE III SHEFFIELD PLATE OVAL PLATTER
Plain oval platter engraved with twin coats of arms, within a nulled and valanced rim interrupted by leaf motives.
Circa 1800
Length 21¼ inches

90 286. GEORGE III SHEFFIELD PLATE OVAL PLATTER
Plain oval platter with gadrooned rim, and engraved with a crest.
Circa 1800
Length 21 inches

287. GEORGE III REPOUSSÉ SILVER GOBLET *Chas. Wright, London, 1774*
 20 Ovoid bowl cupped in gadroons, on beaded stem and foot; engraved with a crest and motto. *Height 6¾ inches*

288. PAIR VICTORIAN ENGRAVED SILVER GOBLET *London, 1873*
 30 Slender goblet with knopped stem, engraved with a lambrequin collar, crest and the arms of Eton College One unmarked, and possibly of later date
Height 7¼ inches

289. GEORGE III ENGRAVED SILVER GOBLET *London, 1768*
 20 Ovoid goblet with knopped step, engraved with a *rinceau* collar above presentation inscription, dated 1811. *Height 6 inches*

290. GEORGE III REPOUSSÉ SILVER GOBLET *English or Dutch, circa 1775*
 30 Ovoid goblet on annulated stem, *repoussé* with swags and nulling. Unmarked.
Height 6 inches

PAINTINGS AND DRAWINGS

291. MAN WITH HORN *Don Freeman, American: b. 1908*
 7½ A city dweller passing through the streets, blowing a horn; figures appearing in the doors and windows of the background. Signed at lower right, DON FREEMAN.
Pen and ink: 8¼ x 5¾ inches

292. THE SUITOR *James Thurber, American: b. 1894*
 25 Ceremonial presentation of a bouquet. Signed at lower centre, JAMES THURBER.
Pen and India ink: 7¼ x 7¼ inches

293. REUNION IN VIENNA *Ben Achen, Austrian Contemporary*
 10 Caricature of Alfred Lunt and Lynn Fontanne, from *Reunion in Vienna*. Signed at lower right, BEN ACHEN.
Pen and ink and ink wash: 10¾ x 9¾ inches

294. PORTRAITS OF A LADY AND GENTLEMAN: PAIR CRAYON DRAWINGS *George Henry Harlow, British: 1787-1819*
 100 Waist-length figures of a young man facing half right, and of a young woman looking to half left wearing a tight-waisted gown with lawn collar.
Black crayon on tan paper heightened with white: 13½ x 9¾ inches
 From the Gage Gallery, Cleveland, Ohio

295. LADY MARY HAMILTON *George Henry Harlow, British: 1787-1819*
 30 Bust-length profile portrait to the left of a young girl with dark hair dressed with a flower.
Plumbago and watercolor: 8½ x 6¾ inches
 From M. Knoedler & Co., Inc., New York

296. PORTRAIT OF A YOUNG WOMAN

George Henry Harlow, British: 1787-1819

Three-quarter-length figure of a young woman standing slightly to the right, and looking towards the observer, wearing a high-waisted dress with cloak and straw bonnet.

Plumbago and sanguine: 14¼ x 10½ inches

From the Gage Gallery, Cleveland, Ohio

297. HORSES

Charles Emile Jacque, French: 1813-1894

Two horses tied before a wall; a vista of a landscape extending at the left. Signed at lower left CH. JACQUE.

Pencil: 6 x 7¾ inches

298. BISKRA

Henri Vergé-Sarrat, French: b. 1844

Palm trees shading the sandy slopes of a beach overlooking the Mediterranean, animated with figures of orientals, with a horseman at the right. Signed at lower right VERGÉ-SARRAT, and dated *Biskra '28*. *Watercolor: 9½ x 13¼ inches*

299. SHEPHERD AND FLOCK

Charles Emile Jacque, French: 1813-1894

A shepherd boy carrying a staff, homeward bound through open fields, surrounded by his flock and dog; in the foreground, a small pool. Signed at lower left, CH. JACQUE

Charcoal on gray paper heightened with white: 6½ x 9¾ inches

300. FRIEZE OF FIGURES

Warren B. Davis, American: 1865-1928

Frieze of nude female figures, stenciled in white on a tan ground, one with features heightened with sanguine. Signed in pencil at lower right, WARREN DAVIS.

White on tan paper: 16 x 11¾ inches

301. RECLINING NUDE

Warren B. Davis, American: 1865-1928

A nude girl lying on a sandy beach in the sun, before a view of an aquamarine sea breaking into low surf. Signed at lower left WARREN DAVIS.

10 x 13½ inches

302. BOYS SWIMMING

Winslow Homer, N.A., American: 1836-1910

A swimming hole with a boat moored by the bank at the left, and a group of boys swimming in the foreground. Signed at lower left with initials W.H., and dated June 20th, 1873.

Pencil and watercolor: 4 x 5¾ inches

Collection of Philip N. Gentner, Worcester

From William Macbeth, Inc., New York

303. FLOWER VENDORS

Maurice Prendergast, American: 1859-1924

A man in blue coat and white trousers, and a woman in blue dress, both carrying flowers, walking into the foreground of a village street before a building. Signed at lower left, PRENDERGAST.

Watercolor: 9 x 5¼ inches

From the C. W. Kraushaar Art Galleries, New York



[NUMBER 304]

625
304. THE PINK CAP *James Abbott McNeill Whistler, American: 1834-1903*
Full-length figure of a girl standing leaning against a parapet, facing away from the observer, her head in profile; wearing a transparent black robe, and a pink kerchief about her head. Signed at lower right with butterfly.

Watercolor: 10 x 6½ inches

Collection of Richard A. Canfield, New York

Collection of H. G. Hughes, Philadelphia

From M. Knoedler & Co., Inc., New York

Whistler Memorial Exhibition, Copley Hall, Boston, 1904, no. 144

American Art Exhibition, Royal Academy of Arts, Berlin

[Continued]



[NUMBER 305]

Number 304—Concluded

American Art Exhibition, Royal Art Society, Munich

Exhibited at the Albright Art Gallery, Buffalo Fine Arts Academy, Buffalo,
1911, no. 14, illustrated in the catalogue

Whistler Exhibition, M. Knoedler Galleries, New York, 1914, no. 16

Recorded and illustrated in the *Academy Notes*, Buffalo Fine Arts Academy,
April 1911, no. 47

Described in Elisabeth Luther Cary, *The Works of James McNeill Whistler*,
1913, p. 180, no. 141

[See illustration on the preceding page]

305. ON THE SEASHORE

George Morland, British: 1763-1804

21 A man and a boy accompanied by two dogs standing at the side of a dinghy on
a sloping beach, before rocky cliffs in the background, with surf breaking on the
sands at the right. Signed at lower left, G. MORLAND.

Pencil and sanguine: 10½ x 17¾ inches

From the Gage Gallery, Cleveland, Ohio

[See illustration]



[NUMBER 306]

275

306. LANDSCAPE

Thomas Gainsborough, R.A., British: 1727-1788

Verdant banks of a reedy stream, bordered by a rutted road leading into the left foreground. A rustic mounted on a horse, following a pack horse, is fording a stream in the middle distance; at the right, the bending trunks of two gnarled trees. Stamped at lower left T.G.

Black crayon on gray paper heightened with white: 11¼ x 14¼ inches

[See illustration]



[NUMBER 307]

307. L'AMATEUR

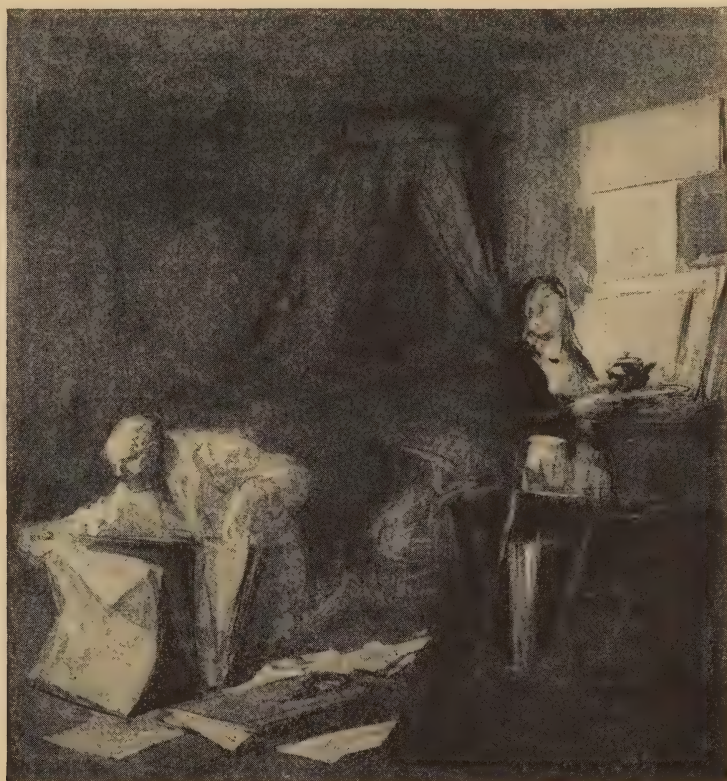
Honoré Daumier, French: 1808-1879

Three-quarter-length figure of a man, standing before an easel, with the artist at his side. Signed at lower right with initials H.D.

Pen and ink and ink wash: 6 x 4¼ inches

From M. Knoedler & Co., Inc., New York

[See illustration]



[NUMBER 308]

308. L'AMATEUR DE GRAVURES *Jean Louis Forain, French: 1852-1931*
 Bedroom interior lighted from the left, with a man in a white night shirt kneeling facing the light, poring over portfolios of prints; at the right a woman carries a blue pot of tea, moving between a commode and stand filled with prints. Brown and mauve background. Signed at lower left FORAIN, and dated 1928. *Watercolor: 18 x 16¼ inches*

From the Galerie J. Allard, Paris, 1929

From M. Knoedler & Co., Inc., New York

Collection of Esther Slater Kerrigan, Parke-Bernet Galleries, Inc, New York,
 1942

[See illustration]



[NUMBER 309]

309. GABRIELLE ET JEAN

Pierre Auguste Renoir, French: 1841-1919

Bust-length portrait of a young woman facing half-left, looking down at an infant held in her arms.

Charcoal and pastel: 22 x 17¾ inches

Note: In 1892, Renoir painted a portrait group of Gabrielle and Jean with another child. He painted them again in 1895. And in 1897, they are to be identified among the artist's family in the painting now in the Barnes collection.

Executed about 1889

From the Sarraut Collection, Paris

From M. Knoedler & Co., Inc., New York

[See illustration]

310. THE SWING

Henri Fantin-Latour, French: 1836-1904

Nude figure of a girl swinging; foliage background. Signed at lower right FANTIN.
Pen and ink heightened with white: 12½ x 9¾ inches

Note: The original drawing for a well-known lithograph by this master.

Collection of Mrs Cornelius J. Sullivan, Parke-Bernet Galleries, Inc, 1939

311. LANDSCAPE

Henri Vergé-Sarrat, French: b. 1844

Twilight view of a pool reflecting trees growing on the banks, with green fields extending into the distance. Signed at lower right, VERGE-SARRAT.

Watercolor: 8⅝ x 12¾ inches

From the Gage Gallery, Cleveland, Ohio

312. REFUGEES

Odilon Redon, French: 1840-1916

Two figures in the foreground standing before a low embankment with trees, in the distance a sea with small sailing vessels. Signed at lower right ODILON REDON.

Black crayon: 14¾ x 13¾ inches

From the C. W. Kraushaar Galleries, New York, 1928

Collection of Mr & Mrs William F. Laporte, Parke-Bernet Galleries, Inc, 1944

313. ENFANT SE COUCHANT

Suzanne Valadon, French: 1867-1938

Depicting a child in a chemise, with her back to the observer, climbing into bed. Signed at lower right, s. VALADON, and dated '94.

Black crayon: 9¼ x 8¼ inches

314. NUDE RESTING

Charles Despiau, French: b. 1875

Nude figure of a woman at almost full length, seated to half right, with hands folded. Signed at lower left c. DESPIAU.

Sepia and crayon: 14 x 9 inches

Collection of Frank Crowninshield, Parke-Bernet Galleries, Inc, 1943

Exhibition of Eight Sculptors and their Drawings, Museum of Modern Art, New York, 1942



315. LES BÊCHEURS

Jean François Millet, French: 1814-1875

Two young laborers with shovels, digging in the foreground of a sunlit sloping hill, with their hats and coats on the ground. A woman is seen working beside smoking bonfires in the left distance. Signed at lower right J. F. MILLET.

Black crayon heightened with white: 9¾ x 13¾ inches

Note: A pastel of the same subject executed in 1866 is in the Museum of Fine Arts, Boston. See Moreau-Nelaton, (v.i.) fig. 233.

Painted about 1857

Collection of E. May, Paris

Collection Leboeux de Montgermont, Paris

From M. Knoedler & Co., Inc., New York

Exhibited at the Lyman Allyn Museum, New London, Conn., 1936

Exhibited at the Springfield Museum of Fine Arts, Springfield, Mass., 1938-9,
no. 5

Exhibition of Modern French Painting & Drawings, Skidmore College, Saratoga Springs, N. Y., 1942, no. 30

Described and illustrated in Etienne Moreau-Nelaton, *Millet Raconté par Lui-Même*, 1931, vol. II, p. 37, fig. 115



3300

316. UNE ROUTE AU BORD DE L'EAU AVEC DEUX PAYSANNES CAUSANT
ET UNE VACHE

Jean Baptiste Camille Corot, French: 1796-1875

A curving road bordering a river flowing at the right, with two peasant women conversing, standing in the foreground beside a brown cow. In the distance, tall trees surrounding a gabled house. Green woods enclose the view at the left. Signed at lower left, COROT.

Cradled panel: 9 x 15 inches

Painted about 1850-55

Collection of Michel Levy

From Arnold Tripp, Paris, 1890

Collection of John Knoedler, New York, 1893

Collection of Lyman E. Bloomingdale, New York, 1928

Described and illustrated in Alfred Robaut, *L'Oeuvre de Corot*, 1905, vol. II, p. 280, no. 871, illus. p. 281



[NUMBER 317]

317. EVENING ON THE BEACH *Winslow Homer, N.A., American: 1836-1910*
Two young women in fashionable attire with brown and gray dresses, the latter with an emerald green hat and carrying a parasol, bending to hold up her skirt as they walk along a sun-warmed beach before a stretch of blue sea; a white sail on the horizon is silhouetted against a greenish sky. Signed at lower right, HOMER. 13 x 20 inches

Painted about 1878

5400 Collection of Charles S. Homer, the artist's brother

Collection of Dr. George Woodward, Philadelphia, 1913

Collection of Robert Sterling Clark, New York, 1934

From M. Knoedler & Co., Inc., New York

Recorded and illustrated in Nathaniel Pousette-Dart, *Winslow Homer*, 1923, fig. 59

Recorded and illustrated in Theodore Bolton, *The Art of Winslow Homer*; an Estimate in 1932, *Fine Arts Magazine*, February 1932, p. 24

[See illustration]

318. ISLE OF SHOALS

Childe Hassam, N.A., American: 1859-1935

Warm brown and gray rocks projecting from the shore at left, surrounded by a smooth sea, with sailing boats seen in the right distance. Incised at lower right, *Isle of Shoals*, and signed CHILDE HASSAM.

Watercolor: 13¼ x 19¼ inches

90

80 319. NYMPH AT TWILIGHT

Arthur B. Davies, American: 1862-1928

Three-quarter-length figure of a young woman, half nude, in pale green draperies, standing on the bank of a stream before a wooded background and evening sky. Signed at lower right, A. B. DAVIES.

16 x 11 inches

320. UPPER REACHES OF THE RIVER

George Inness, N.A., American: 1825-1894

A deeply wooded glade with a pool. In the foreground are huge smooth-topped boulders, the largest of which ends in a table rock with blue surface. Signed at lower left G. INNESS.

Watercolor: 10½ x 14½ inches

Note: Executed probably in the vicinity of Montclair, N. J.

Collection of Mrs J. Scott Hartley, daughter of the artist, New York, 1927

From M. Knoedler & Co., Inc., New York

450

321. TROPICAL LANDSCAPE

Winslow Homer, N.A., American: 1836-1910

A sloping hillside surmounted by a building silhouetted against white clouds, and grown with tall palm trees patterned against the sky. Signed at lower right, WINSLOW HOMER.

Pencil on gray paper heightened with white: 16½ x 10½ inches

Painted about 1885

From the William Macbeth Galleries, New York, 1935



[NUMBER 322]

322. PERSIAN LEOPARDS

Rosa Bonheur, French: 1822-1899

Three young leopards recumbent in a green field at the edge of a sandy path. Signed at lower right, ROSA BONHEUR. 18 x 22 inches

Rosa Bonheur Centennial Exhibition, Paris, 1922

[See illustration]

323. THE WRECK

Sir William Orpen, R.A., Irish: 1878-1931

A child in white frock standing ankle-deep at the water's edge, before high surf, watching a red and white toy sailboat being submerged in the water; expanse of light aquamarine sea stretches into the distance. Signed at lower left, ORPEN. Panel: 19½ x 23½ inches

Painted in 1909

From P. & D. Colnaghi, London

From M. Knoedler & Co., Inc., New York

Irish Art Exhibition, Brussels

Exhibited at the New English Art Club, 1909

Described in P. G. Konody and Sidney Dark, *Sir William Orpen, Artist & Man*, 1932, pp. 188 and 268



[NUMBER 324]

650—

324. THE LOVE LETTER

Raimundo de Madrazo, Spanish: 1841-1920

Dainty figure of a maiden in a shell pink gown trimmed with ribbons and with flowered apron, standing to half left before a window, drawing the curtain and holding up a sealed letter. Signed at lower right, R. MADRAZO.

Cradled panel: 36½ x 16¼ inches

From Goupil & Co., New York

Collection of Mrs H. Van Rensselaer Kennedy

[See illustration]

ORIENTAL AND AUBUSSON RUGS



325. LADIK PRAYER RUG

Late XVIII Century

325- Blood red mihrab with an inscribed cartouche dated 1203 A.H., beneath a sky blue frieze with stiff pendant floral ornament; at the other end a row of miniatures crested with stiff stems of lilies. Ivory border of rosettes alternating with L-shaped formalized floral clusters, between buff and ivory floral vine guards. A few minor repairs.

5 feet 8 inches x 3 feet 8 inches

326. LADIK PRAYER RUG

Late XVIII Century

Type of the preceding, but with a handsome lapis blue border. Small repairs.

6 x 4 feet

327. TABRIZ RUG

Lapis blue field enclosing a serrated mauve octagon woven with diagonal rows of infloiated 'pear' motives; buff vine border between narrow beige guards.

Fine weave. 4 feet 8 inches x 3 feet 8 inches

328. TEKKE BOKHARA RUG

Cinnamon red field patterned with four rows of 'camel's-foot' octagons within varying borders of floral plaquettes and two lozenge-patterned end borders.

5 feet x 4 feet 2 inches

329. SEHNA KURD RUG

Hexagonal *tête de nègre* field closely woven with rows of interlocking formalized 'pear' motives and stylized leaves, the infloiated spandrels in oyster white; pistache green vine border between garnet chain guards. A good semi-antique rug.

6 feet 8 inches x 4 feet

330. KIRMAN RUG

Greenish gray rectangular field patterned in black with a lacy floral trellis, enclosed by conforming triple border bands. Very fine weave.

6 x 4 feet

331. PERSIAN RUG OF SHIRAZ DESIGN

A rug of fine weave, the salmon pink field overlaid by a latchhooked sky blue hexagon patterned with diagonal rows of 'pear' motives, repeated in the spandrels; varying biege vine border; counterset leaf guards. Small skilful repairs.

7 feet 2 inches x 3 feet

332. SHARISTAN RUNNER

Plain bright rose-crimson field, within a *tête de nègre* border of sage green, sky blue and rose-crimson 'turtle' palmettes and two pairs of narrow counter-changed leaf and vine guards. Thick heavy pile.

14 feet 2 inches x 3 feet 4 inches

333. SHARISTAN RUNNER

Similar to the preceding. Slight discoloration. 14 feet 2 inches x 3 feet 4 inches



120 334. BIJUR HERATI RUNNER

Midnight blue field finely patterned in rose-crimson, sky blue, olive green and ivory with a finely woven Herati trellis design within a broad border of formalized plant and animal motives and a pair of narrow vine guards, repeating the colors of the field.

22 feet x 3 feet 10 inches

[See illustration]

120 335. BIJUR HERATI RUNNER

Similar to the preceding. One border slightly imperfect.

22 feet x 3 feet 10 inches



410—

[NUMBER 336]

336. AUBUSSON MEDALLION CARPET

Circa 1845

Cartouche-shaped maroon field reserved with a large scrolled medallion enclosing a bouquet of roses and other blossoms, in delicate tones of green, russet, blue and pearl gray, within a broad border of cartouches and leaf volutes embellished with nosegays and garlands, matching the colors of the field. Repaired as usual.

20 feet 2 inches x 16 feet

[See illustration]

337. SAROUK CAMEL'S HAIR CARPET

Oblong natural tan field woven with an arabesque design of floral clusters, rosettes and lozenge medallions in burnt orange and shades of blue; variegated blue floral vine border and pair of tan and buff guards. Minor imperfections.

19 x 13 feet

338. MESHED KHORASSAN CARPET

Hexagonal ruby red field with turquoise blue flower-trellised spandrels, enclosing a conforming pendent lozenge medallion in shaded pistache green, and enclosed within a midnight blue inlaid vine border and not less than eighteen oyster white and greenish fawn guards. Small skilful repairs, shows wear.

25 feet 4 inches x 19 feet 3 inches

339. KAZAK RUNNER

Oblong crimson field woven with transverse rows of inlaid 'pear' motives, the oyster white border with pendent square cartouches between counter-changed geometric guards.

15 feet 8 inches x 3 feet 4 inches

340. DAGHESTAN KAZAK RUNNER

Champagne yellow field woven with transverse rows of particolored inlaid 'pear' motives interspersed with quartered diamond figures; sky blue S-scroll border.

8 feet 9 inches x 3 feet 4 inches

341. BIJUR HERATI RUNNER

Variegated blue field closely woven with an allover Herati trellis in crimson, sky blue, fawn and ivory; brick red vine border with 'turtle' palmettes between ivory floral guards. Some repairs.

15 feet 2 inches x 4 feet 3 inches

FURNITURE AND DECORATIONS

342. CUT GLASS LIQUEUR SET

English, circa 1820

Pair pestle-form decanters with ball stoppers, and six matching liqueur glasses; with a band of *diamanté* ornament enclosing a monogrammed escutcheon. [Lot.]

343. PAIR SAMSON 'CHELSEA' PORCELAIN FIGURAL BOGAGE CANDLESTICKS

Standing figures of a young maiden in cherry red and gold brocaded skirt, and a young gallant with flowered white waistcoat and yellow mantle, standing beside a *bogage* candle holder; rococo scrolled base. Minor imperfections. Apocryphal Chelsea mark.

Height 10½ inches

[See illustration]



AT TOP: NUMBER 344

BELOW: NUMBERS 343-345-343

420

344. SET OF FOUR DRESDEN 'DERBY' PORCELAIN STATUETTES
OF THE CONTINENTS

Standing female figures in bright costumes; Europe with a horse, Africa with a grape-filled cornucopia and a lion, Asia with a camel, and America with an alligator. Rococo scrolled bases. Small repairs and imperfections. Apocryphal Chelsea-Derby mark.

Heights $10\frac{1}{2}$ to 11 inches

[See illustration]

345. SAMSON 'CHELSEA' PORCELAIN BOCAGE GROUP

Figure of a young maiden in yellow gown, a small dog on her lap, seated beside a dressing table; at her left stands a gallant in plumed hat holding her mask; at the back a *boçage*. Some imperfections. Apocryphal Chelsea mark.

Height 8½ inches

[See illustration on the preceding page]

346. COPELAND SPODE WHITE PORCELAIN FIGURAL TABLE GARNITURE

Four-light candelabra with base formed of three sweetmeat bowls; centrepiece in the form of a deep ovoid bowl; and pair figural compotiers. In plain white porcelain modeled with figures of Bacchic putti. Some imperfections. [Lot.]

Heights 10¼ and 17¾ inches

347. PAIR CROWN STAFFORDSHIRE 'FAMILLE ROSE' PORCELAIN POTICHES

Inverted pear-shaped jar with 'hat' cover, the rose pink ground reserved with floral cartouches and a shoulder band, outlined in gold; age crack.

Height 12½ inches

348. GIESSSHÜBL RUSSET AND GOLD PORCELAIN COFFEE SERVICE
PAINTED WITH FLOWERS

Circa 1830

Pear-shaped coffee pot, two-handled covered sugar bowl, milk jug, and twelve coffee cups and saucers; in russet porcelain richly overlaid with gilded leaf ornament, and painted with colorful garlands of spring blossom. [Lot.]

[See illustration of part]

349. MINTON TURQUOISE BLUE AND GOLD DECORATED PORCELAIN
DESSERT SERVICE

Circa 1850

Ten dessert plates, one repaired, pair cake tazzas, and pair compotiers; painted with colorful sprays of garden flowers, within a border molded with turquoise blue leaf scrolls outlined with gilding. [Lot.]

[See illustration of part]



AT TOP: NUMBERS 350-349-349

BELOW: NUMBER 348

160

350. TWELVE MINTON TURQUOISE BLUE AND GOLD RETICULATED
PORCELAIN DESSERT PLATES

Circa 1850

Type of the preceding, but with reticulated basketry-pattern borders.

Diameter 9¾ inches

[See illustration of one]

270-

351. RÖRSTRAND ROYAL BLUE AND GOLD PORCELAIN JARDINIÈRE WITH
GRISAILLE DECORATION

Large circular bowl cupped in gilded acanthus leaf ornament, and decorated in grisaille enamel with a frieze depicting a triumphal military procession and a coat of arms; the conical stem and round foot with gilded leaf and floral decoration.

Diameter 23 inches

352. CARVED MAHOGANY CHIMING PEDIMENT CLOCK

Webb C. Ball Co., Cleveland

Large drum clock supported between two scrolling horizontal consoles carved with acanthus; molded oblong base. *Length 32½ inches*

120

353. PAIR BRONZE AND BRONZE DORÉ FIGURAL CANDELABRA

Louis XVI Style

280

Painted bronze figure of a musical amor seated upon a tree stump, the outstretched arms each supporting a pair of foliated scrolling candle arms, terminating in fluted *bobèches*; on molded drum-shaped base of griotte marble, imperfect, appliqué with *bronze doré* bead collar and *rinseau* band, on four vase feet. *Height 26 inches*

354. LOUIS XV BRONZE DORÉ CLOCK

Julien LeRoy, Paris

140

Rococo drum clock set in a pierced case of four boldly scrolling foliate volutes joined by trellis panels, and flanked and crested by figures of amors holding garlands; on conforming cartouche-shaped base with foliated scroll feet. Striking movement. *Height 29 inches*

[See illustration facing page 94]

355. PAIR CHINESE BLUE AND WHITE PORCELAIN TEMPLE JARS
WITH STANDS

400

Broad-mouthed inverted pyriform jar having dome cover with *Fu-lion* finial; decorated with a prunus diaper reserved with cartouches of flower vases between floral and leaf bands; on carved and gilded *guéridon* in the Directoire taste. Minor imperfections. *Height of vase 24¾ inches; of guéridon 19 inches*

356. PAIR BRONZE AND BRONZE DORÉ FIGURAL CANDELABRA
AFTER CLODION

Louis XVI Style

320

Standing nude figures of a nymph and satyr, each supporting a cornucopia having a central grape-entwined candle shaft and eight foliated scrolling arms; on rustic base and porphyritic marble socle mounted in *bronze doré*. Inscribed Clodion. *Height 44½ inches*

357. PAIR BRONZE FIGURAL ANDIRONS IN THE BAROQUE TASTE

Baluster-form shaft on voluted base centring a draped and bearded mask flanked by the figures of mermaids; on bun feet. *Height 30½ inches*

358. PAIR BRONZE DORÉ SEVEN-LIGHT CANDELABRA

Louis XV Style
Spiral shaft of infloiated rocaille scrolls supporting seven foliated volute candle arms, on cartouche-shaped molded base. Fitted for electricity.

Height 36 inches

359. PAIR MAMMOTH SHEFFIELD PLATE CANDLESTICKS

MOUNTED AS LAMPS

Shaft of plain baluster and beaker-form elements supporting an urn-shaped *bobèche*, on round foot and molded square base; nulled rims. Fitted for electricity.

Height 35 inches

360. VICTORIAN CARVED MAHOGANY CANTERBURY

English, circa 1850
Oblong molded top supporting a shell-carved and pierced rack, the plain frieze fitted with a small front drawer; on vase feet, casted. Minor imperfection.

Height 18½ inches; length 21 inches

361. GEORGIAN BRASS FENDER

Pierced fretwork brass fender, on four paw feet.

Length 43 inches

362. BRASS-MOUNTED WALNUT WINE COOLER

Sheraton Style
Oval wine cooler, mounted in brass; on reeded tetrapod stand, with small bun feet. Has metal liner.

Height 22 inches; length 25 inches

363. MAHOGANY AND SYCAMORE MARQUETRY OVAL TABLE

Sheraton Style
Oval top with marquetry bowknotted floral garlands enclosing a radial patera centring musical trophies; frieze with inlaid dies; on four square stringbanded tapering legs, with undershelf.

Height 29 inches; length 32½ inches

364. SHERATON INLAID MAHOGANY AND SATINWOOD SPINET DESK

English, circa 1800

Oblong molded upper section with deep well banded in satinwood having carved and painted floral ornament and maker's inscription *New Patent Muzio Clementi & Co., Cheapside, London*, flanked by two drawers; on string-banded stand ornamented with bronze, and four tapering square legs shod in bronze, casted. Some imperfections. Reconstructed, of course, from a spinet.

Height 36 inches; length 56 inches

Collection of Lady Le Bas, Surrey, England

From Tatman, Inc., Chicago

[See illustration]

365. GEORGIAN BRASS FENDER

With three rows of leaf-pierced ornament; on four paw feet. *Length 52 inches*

366. INLAID BIRD'S-EYE MAPLE AND KINGWOOD GAMING TABLE

Sheraton Style

Oblong shaped top inset with a sliding chessboard panel opening to deep well; over a frieze having inlaid mock drawer and two small drawers; on double colonnette and trestle supports with bronze paw feet, casted. Minor imperfections.

Height 29 inches; width 25½ inches

367. VENETIAN BEVELED GLASS WALL MIRROR

Serpentine upright frame with arched cresting, the conforming mirror glass border cut with thumbprints and lenticular flutings and applied with cusped bosses.

Height 47 inches; width 25 inches

368. SET OF FOUR VICTORIAN CARVED AND EBONIZED SIDE CHAIRS IN BURGUNDY VELOURS

Oval concave back carved and pierced with scrolls, blossoms and fruit; back and shaped seat covered in burgundy velours; floral-carved and valanced front rail; on molded cabriole front legs.

369. ROSEWOOD DAVENPORT DESK

English, XIX Century

Upper section with oblong galleried top, and slant front with brown leather panel opening to a well with two drawers, the side fitted with a secret-lock drawer, the whole sliding forward to reveal a shall recess; paneled lower section, the sides having two slides above two graduated and three mock drawers; on molded base and bun feet, casted.

Height 34 inches; width 22 inches



[NUMBER 364]

370. MAHOGANY BUTLER'S TRAY WITH FOLDING BEECHWOOD STAND

English, XIX Century

Oblong galleried tray with scalloped rim, pierced with three hand grips; on beechwood folding trestle stand. *Height 36 inches; width 25 inches*

371. LOUIS XV CARVED AND GILDED OVERMANTEL MIRROR

Horizontal mirror of curvilinear form elaborately carved with rocaille molding enclosing four mirror plates, the arched cresting centring a panache of foliations, the base a mascarón. Minor imperfections.

Height 55 inches; length 5 feet 3 inches

372. RÉGENCE PALISSANDRE BOMBÉ COMMUNE, MOUNTED IN BRONZE DORÉ

French or Flemish, Early XVIII Century

Oblong serpentine top of *rouge royale* marble, repaired; over a conforming valanced body containing two small and two long drawers, on bracket feet; *bronze doré* rococo leaf and figural drawer and corner mounts. Some restorations. *Height 32 inches; length 54 inches*

[See illustration]

373. ENGRAVED BRASS SUNDIAL CALENDAR CLOCK, ON SCULPTURED LIMESTONE PEDESTAL

Engraved brass gnomon and calendar clock of four dials, inscribed *Tobias, London*; on font-shaped pedestal, carved with animal, leaf and geometric ornament; square plinth. *Height 48 inches*

Note: Marris Tobias (1784-1840) was the inventor of a binnacle timepiece, to show time by ship's bells. The sundial calendar clock is unique, having a rotating gnomon operating as hour hand, and driven by an eight-day movement. A sheet of instructions is available to the purchaser.

From Robersons, Ltd., London

374. GEORGIAN BRASS FENDER AND PAIR BAROQUE ANDIRONS

Massive brass fender with convex median band and nulled borders, on three bracket feet; and a pair of baluster-form andirons, on claw-and-ball feet wrought with winged horses blanked by a lion mask with loose ring.

Height of andirons 39 inches; length of fender 49 inches

375. PAIR CARVED, GILDED AND POLYCHROMED COLUMNS *Italian Baroque*

Cherry red spiral column entwined with carved grape ornament and terminating in polychromed and gilded capital; on molded square plinth. Some imperfections. *Height 6 feet 2 inches*



[NUMBER 372]

LOUIS XV BRONZE DORÉ CLOCK: NUMBER 354

376. ACAJOU TABLE GUÉRIDON

Empire Style

Circular top and frieze with classic *bronze doré* mounts; on four incurvate supports with ram's-head sabots; incurvate plinth.

Height 29 inches; diameter 30 inches

377. LATE SHERATON INLAID MAHOGANY OCCASIONAL TABLE

Oblong top with hinged panels over end wells, the matching panel-banded frieze with single small drawer; quadrangular pillar on scrolled base.

Height 31 inches; length 24½ inches

378. BRONZE FIGURE OF MERCURY

After Giovanni da Bologna

After the well-known original in the Bargello. On round *rouge royale* marble base. Fitted for electricity, with glass shade.

Total height 5 feet 3 inches

379. BRASS PASCHAL NINE-LIGHT CANDELABRUM

Dutch, XVII-XVIII Century

Flanged baluster shaft with pierced floral finial and seven scrolled brackets supporting candle prickets; on molded round base, imperfect.

Length 34 inches

380. PAIR TALL CUT CRYSTAL FLOWER VASES

Cylindrical vase with flaring foot and scalloped rim, cut with vertical lanceolate panels separated by chain ornament, between rosetted trellis bands with palmettes.

Height 31½ inches

[END OF SALE]

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